

The Barn Players Proudly Present...

ONCE

November 12-21, 2021

Book by **ENDA WALSH** Music & Lyrics by **GLEN HANSARD & MARKÉTA IRGLOVÁ**

Based on the Motion Picture Written and Directed by **JOHN CARNEY**

Orchestrations by Martin Lowe

Originally Produced on Broadway by Barbara Broccoli, John N. Hart Jr., Patrick Milling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf, The Shubert Organization
Robert Cole, Executive Producer

in association with
New York Theatre Workshop

Once was originally produced Off-Broadway at the New York Theatre Workshop in December 2011, Jim Nicola, Artistic Director, William Russo, Managing Director

Once was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011
Diane Paulus, Artistic Director, Diane Borger, Producer

ONCE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Directed by
Barb Nichols

Musical Direction by
Ashley Jones Rivers

Stage Management by
Don Arnott

Choreography by
Christopher Barksdale-Burns

Set Design and Construction by
Bill Wright

Light Design by
Alexa Bell

Light board Operation by
Kipp Simmons

Costume Design by
Sarah Jeter

Sound Design by
Sean Leistico

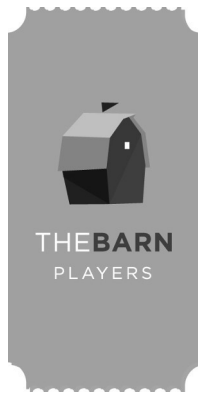
Props by
Greg Butell

Assistant Direction by
Lynn Reddick

Assistant Stage Management by
Mike Peterson

SPECIAL THANKS

JCCC Department of Music and Theatre, Kevin Bogan,
John and Rebecca Brungart, Logan Black, Maggie Killian
Jonathan Schriock, Samantha Crook, Jerod Rivers



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Additional rehearsal facilities provided by **Prairie Baptist Church, 75th and Roe.**

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MUSICAL NUMBERS

Act One

Leave.....	Guy
Falling Slowly.....	Guy & Girl
The North Strand.....	Instrumental
The Moon.....	Andrej & Ensemble
Ej Padá Padá Rosička.....	Ensemble
If You Want Me.....	Guy, Girl & Ensemble
Broken-Hearted Hoover Fixer Sucker Guy.....	Guy
Say It To Me Now.....	Guy
Abandoned in Bandon (composed by Martin Lowe, Andy Taylor and Enda Walsh).....	Bank Manager
Gold (composed by Fergus O'Farrell).....	Guy & Ensemble

There will be One Fifteen-Minute Intermission

Act Two

Act Two Opening.....	Company
Sleeping.....	Guy
When Your Mind's Made Up.....	Guy, Girl & Ensemble
The Hill.....	Girl
It Cannot Be About That.....	Instrumental
Gold (A Cappella).....	Company
Falling Slowly (Reprise).....	Guy, Girl & Ensemble

CAST

GUY (guitar).....	Robert J. Hingula
GIRL (piano).....	Kelsie Clark Massey
BARUSKA (accordion, piano).....	Erica Baruth
BILLY (guitar).....	Brent Nanney
BANK MANAGER (guitar).....	Phil Howard
SVEC (percussion).....	Christoph David Cording
ANDREJ (mandolin, banjo, harmonica).....	Brian Houchin
EAMON (electric bass, double bass).....	Andrew Ramaley
REZA.....	Betsy Bledsoe
IVANKA.....	Ivy Sollenberger
DA (tin whistle).....	Chip Buckner
ENSEMBLE.....	Anne Haines (violin), Cara Hampton (violin), Kieran Ojakangas (cello), Mike Peterson (electric bass)

From The Director, Barbara Nichols:

There are about 6,500 different languages spoken in our world and yet, if you put the sheet music of Mozart, Sondheim or Dave Grohl in front of musicians in any country, they could play it. Music transcends language and provides us the opportunity to find common ground. The movie *Once* was a surprise Indie hit and led to the stage version which masterfully expands on the lives of Guy and Girl and introduces us to their families and friends, some native Dubliners, some Immigrants. It reminds us that if we just take the time to talk, listen and maybe make music together, we'll find we have more in common than we could ever imagine.

KC Melting Pot Theatre
at Just Off Broadway

Two Trains Running

Written by
August Wilson

Directed by
Melonnie Walker



Just Off Broadway
3051 Central, **KC**, MO 64108
816-226-8087

December 3 - 11, 2021



For Tickets Visit
kcmeltingpot.com

Ticket price \$25.00
Seniors/Students \$20.00
*Group rates available





Erica Baruth (Baruska – Accordion, Piano) Last seen onstage in 2019 as the ballerina Grushinskaya in *Grand Hotel* and Victor/Victoria in *Victor/Victoria*, Erica returns for her 9th show at The Barn. Other favorite roles include Marie McCune (*Overture*), the chandelier-swinging Duchess (*Nice Work If You Can Get It*), Jacqueline (*La Cage Aux Folles*), and Ayah (*The Secret Garden*). Erica has performed at The Chestnut, OCTA, JCC's White Theatre, Leawood Stage Company, Theatre in the Park, Mid-Life Players, and The New York Musical Festival. Other notable roles include Jenny (*Company*), Lady Thiang (*The King & I*), and Alice (*The Addams Family*).



Betsy Jane Bledsoe (Reza) has some music degrees from Mizzou and Michigan State. (Thanks Mom and Dad!) The last time she performed at the Barn was as Kate Monster in *Avenue Q*, which seems like a long time ago. She is a member of Vox Nova, a vocal chamber group from Columbia, MO. Betsy likes: long runs, pickles, Dungeons & Dragons, Critical Role, IPA (the alphabet and the beer), her dog Sully, and reading lots of books. Betsy dislikes: long runs, weird smells, KU, hot weather, and snakes. Life needs things to live.



Chip Buckner (Da) spends his days as a lawyer on the Plaza and his evenings with his wife, daughter, and Corgi in Overland Park. He is beyond DELIGHTED (a word he promised himself that he would never use in a theater biography) to be back working with friends – both old and new – in the KC theater community. He observes, however, that the *Once* score is rather different from the Irish music he sang in St. Patrick's Cathedral, Dublin, touring as a chorister with the Grace and Holy Trinity Cathedral choir.



Christoph David Cording (Svec – Percussion) Five-time Tony Award-watching actor and microwave popcorn chef Christoph David Cording is delighted to be back in a Barn Players production. A construction contractor with the nascent Englewood Arts in Independence, MO, he most recently upset audiences as Spider in The Culture House production of *Jekyll & Hyde*. The de facto favorite son of David and Lee Cording, he would like to especially thank his beloved nesting partner, Hannah, for her (usually) gracious indulgence of his histrionics. He has a BGS in History from the University of Kansas, hence the construction job.



Anne Haines (Ensemble – Violin) (she/her) is thrilled to be back on stage with The Barn Players! For not having played the violin since 7th grade, she thinks she sounds pretty good. Other theatre credits include *Kate McGowan* (*Titanic: The Musical*), *Plaza Lighting Octet Singer*, *Mrs. T* (*Avenue Q*), *TJ* (*Sister Act*), *Enid Hoopes* (*Legally Blonde*), *Eddie/Dr. Scott* (*The Rocky Horror Show*), *Portia* (*Death By Shakespeare*). Current board member at Olathe Civic Theatre Association. She received her BA in Theatre Performance from UMKC. Anne would like to thank all those in her life who give their continual support, with special thanks to JSH. Enjoy!



Cara Hampton (Ensemble – Violin) is dusting off her violin for only the second time in the last 15 years or so. The last time was when she sang/acted/played in *Into the Woods* at MTH. Otherwise you may have seen her on stages around KC without her instrument - *Miss Honey* in *Matilda*, Theatre in the Park; *Polly* in *Crazy for You*, Theatre in the Park; *Millie* in *Thoroughly Modern Millie*, The Barn Players; *Jo March* in *Little Women: The Musical*, OCTA. Her full-time gig is being family manager and homeschooling her five amazing kids. She is enjoying the challenge of playing again with this talented cast-turned-band.



Robert J. Hingula (Guy – Guitar) is honored to return to the Barn to play a long-time dream role. Robert has been extremely fortunate to perform at numerous theaters throughout Kansas City over the years with many wonderful people. However, his favorite, all-time role has been, and will always be, husband to Melissa and dad to Darcie. Thank you to the wonderful staff, crew, and cast! It is a pleasure to be telling this story with you! All my love to my amazing and supportive family! Love you Melissa and Darcie!



Brian Houchin (Andrej – Mandolin, Banjo, Harmonica) is thrilled to be associated with such a talented cast and in his first show with the Barn Players. Brian was a little surprised to find out he wouldn't be performing in an actual barn. He hopes this show makes you smile, and he is dedicating his performance to the memory of director Greg Shaw.



Phil Howard (Bank Manager – Guitar) is excited to be making his way back to the Barn stage! He feels truly blessed to be working with such talented and high caliber artists. Phil has been performing and designing in various venues over the last 30 years and was last seen in the cast of *The Full Monty* as Harold with Theater in the Park! When not on stage, Phil can be found teaching with Kansas City Public Schools. A big shout out to all artists out there who have had to shift and adjust to continue with their craft during this time! Love you all!!!



Kelsie Clark Massey (Girl – Piano) is absolutely in love with the character of Girl. This cast and directing team has been a dream come true to work alongside, laugh with and learn from. Barb, thank you a million times for giving me this story to tell and trusting me to bring Girl to life. Andy and Reggie- thank you for your undying support and love and letting me take time away to play and heal through storytelling and song. If you'd like to know more about Kelsie - visit www.kelsieclark.com



Brent Nanney (Billy – Guitar) This is Brent's first show at The Barn Players Theater. Favorite past roles include Princeton in *Avenue Q* and Corny Collins in *Hairspray* at the Shirley White Theater in Leawood. He teaches and directs at Truman high school in Independence and is grateful to family and friends for coming to see the show. Please continue to support the theater community as we continue to rebound this next year.



Kieran Ojakangas (Ensemble – Cello) is a musician who has played cello for over 20 years. He has also played in the pit for a total of about 10 musicals since 2018 in the KC Community Theater scene. He is excited to be integrated in this "Once" in a lifetime experience!



Mike Peterson (Ensemble – Bass Guitar) is thrilled to be making his debut with The Barn Players! Previous shows include *Peter Pan* (Pirate/Nana) at the J and *The Drowsy Chaperone* (Gangster) at OCTA. He is an Electrical Engineer at Honeywell FM&T. His favorite role is playing husband to Sarah, and dad/taxi driver to Luke, Ryan and Abby. Thanks to the directing team, family, and friends for all their support!



Andrew Ramaley (Eamon – Electric and Double Bass) (he/him) is honored to be performing with this amazing cast in his first appearance with the Barn theatre. When not working and traveling as a nurse anesthetist, Andrew can be found singing and acting around Kansas City and Lawrence, playing bass or tinkering in his wood-shop. As always, Andrew would like to thank Kimberly and his children for their constant love and support!



Ivy Sollenberger (Ivanka) is thrilled to be in her first production with The Barn Players! You may have recently seen her as a Who in *Seussical the Musical* with Leawood Stage Company or as a Showbiz Performer with Miller Marley School of Dance and Voice. Ivy is a third grader, a Kindness and Compassion ambassador and a member of student council.

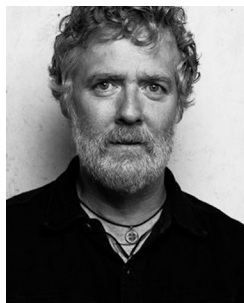
PRODUCTION STAFF

John Carney (Writer and Director of *Once Film*) is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film *Once*, which garnered multiple Independent Spirit, Sundance and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, *Can a Song Save Your Life?*. Other projects include *Dogs of Babel* for David Heyman and Nathan Kahane starring Steve Carrell and a feature adaptation of M.R. James's *Castling the Runes* for Barbara Broccoli and Michael G. Wilson.



Enda Walsh (Book) is an acclaimed playwright, screenwriter and director. His recent work includes the play *Arlington* and the opera *The Second Violinist* which both premiered at the Galway International Arts Festival in 2016 and 2017 respectively. He also worked on the new musical, *Lazarus*, with David Bowie, which opened at New York Theatre Workshop in December 2015. Enda adapted and directed Max Porter's *Grief is the Thing with Feathers*, which ran both in Glasgow and New York. His work has been translated into many languages and has been performed internationally since 1996. In 2014 he received an Honorary

Doctorate from Galway University.



Glen Hansard (Music & Lyrics) is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: *The Commitments*, *Once*. Albums: *Between Two Shores*, *This Wild Willing*, *Didn't He Ramble*, *Rhythm and Repose*, *Strict Joy*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly'; Olivier award for Outstanding Musical Contribution), *The Swell Season*, *The Cost*, *Burn the Maps*, *Set List*, *For the Birds*, *Dance the Devil*, *Fitzcarraldo*, and *Another Love Song*.



Marketa Irglová (Music & Lyrics) is an Academy Award winning musician and actor born in the Czech Republic. Film: *Once* and *Milluji tě Modře*. Albums: *Muna*, *Anar*, *The Swell Season*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly', Olivier award for Outstanding Musical Contribution), *Strict Joy*.



Barbara Nichols (Director) is happy to return to The Barn Players. In 2018 she co-wrote and directed *Overture*, an original musical which won the Audience Favorite at the 2019 New York Music Festival. Other Barn productions include *Chess*, *The Drowsy Chaperone*, *Dirty Rotten Scoundrels*, *The Secret Garden*, *Bat Boy*, *A New Brain* and *Urinetown*. *West Side Story*, *Evita*, *1776*, *Beauty and the Beast*, *Spamalot* & *The Secret Garden* for Theatre in the Park. *Company*, *Les Miserables*, *Peter Pan* for The JCC's White Theatre. Love to Chris.



Ashley Jones Rivers (Musical Director) is so happy to be Music Directing the touching and powerful musical *Once*. Most recently, she Music Directed *Newsies*, at TTIP (2021). During the day, she runs her virtual voice studio KC Songbirds (kcsongbirds@gmail.com). You may catch her performing with her band “Ashley Jones Band,” various theatre groups, and the Kansas City Symphony Chorus. Special thanks to her loving family for their continued support as she continues her music director journey. I love you deeply and dearly!



Don Arnott (Stage Manager) By the time you read this Bio I will have 17 work days left until retirement! I am looking forward to spending more time with Pam, the grandkids and the whole Dam Fam! I hope you enjoy the show. It has been a pleasure to work with Barb, the entire staff and an incredibly talented staff. Shout out to Mike Peterson for all of his help! Other Stage Management credits include *Disney’s Frozen Jr.*, *Rent*, *Peter Pan*, *Beauty and the Beast* and *Ragtime*. Love you, Babe!



Lynn Reddick (Assistant Director) is thrilled to be back working on a musical again. He is the Assistant Artistic director of the Barn Players. He has served on the board of many Kansas City theatre and musical organizations. He has performed and been on the production staff of shows at The J, Theatre in the Park as well as here at the Barn. He supports his musical obsession by working as a product manager at H&R Block. Thanks to Jeff for keeping the home fires burning.

Alexa Joy Bell (Lighting Designer) is a theatre artist new to Kansas City! Previously, she earned her BS in Speech and Theatre Education, and has worked as a teaching artist in both high schools and Trike Theatre in Bentonville, AR. With other designs on shows like *Overture the Musical* and the *Jungle book*, she is very excited for this first design in her new theatre home of Kansas City! Alexa would like to throw a huge thank you to her Avengers crew that helped her hang lights.

Greg Butell (Props) This marks Greg’s first time doing props for a show and he has thoroughly enjoyed working on this production of *Once* under Barb Nichols’ direction! Greg’s usually seen on the other side of things, performing. His acting credits include shows at The Barn Players, Kansas City Actors Theatre, Unicorn Theatre, New Theatre Restaurant, Black Rep Theatre, and JCC. ENJOY!

Sarah Jeter (Costume Designer) (she/they) is so happy to return to the Barn after such a long time away, and with such a phenomenal cast. Past design work includes: *Urinetown* (The Barn Players), *Sense and Sensibility* (OCTA), and *The Full Monty* (The Barn Players).

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