

The Barn Players Proudly Present

# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Adapted by  
**SIMON STEPHENS**

Based on the novel by  
**MARK HADDON**

**May 23 – June 2, 2019**

Presented by special arrangement with Dramatists Play Service, Inc.

Directed by **Jessica Franz**    Stage Management by **Amanda Tufano**    Dramaturgy by **Erika Crane Ricketts**    Movement by **Valerie Martin**

Scenic Design by  
**Richard J. Burt**

Lighting Design by  
**Philip Leonard**

Sound Design by  
**Sean Leistico**

Properties Design by  
**Alexa Cioffi-Abt**

Projection Design by  
**Mike Tufano**

Costume Design by  
**Alison Nickel**

Graphic Design by **Kevin Fullerton**

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.  
Please silence all cell phones and other electronic devices. Thank you, and enjoy the show.

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*A  
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in her Ear*

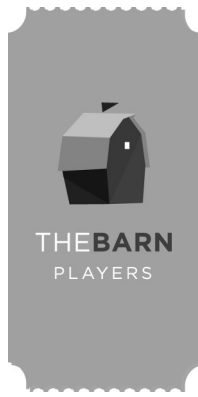
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## Cast

CHRISTOPHER BOONE.....	Jace Willcutt
SIOBHAN.....	Chelsea Rolfes
ED.....	Michael Juncker
JUDY.....	Larissa Briley
MRS. ALEXANDER/POSH WOMAN/VOICE SIX.....	Joyce Halford
MRS. SHEARS/MRS. GASCOYNE/VOICE ONE/WOMAN ON TRAIN/WOMAN ON HEATH/SHOPKEEPER.....	Megan McCranie
ROGER SHEARS/ DUTY SERGEANT/VOICE TWO/ MR. WISE/ MAN BEHIND COUNTER/ DRUNK ONE/STATION GUARD.....	Arthur Clifford
POLICEMAN ONE/ MR THOMPSON/ VOICE THREE/ DRUNK TWO/MAN WITH SOCKS/MAN WITH PHONE/ LONDON TRANSPORT POLICEMAN/ LONDON POLICEMAN/UNCLE TERRY.....	Cameron Reynolds
NUMBER 40/VOICE FIVE/LADY IN STREET/INFORMATION/PUNK GIRL.....	Shea Ketchum
.....	Shea Ketchum
REV. PETERS/VOICE FOUR/STATION POLICE OFFICER.....	Karla M. Fennick

## Special Thanks

Dan Heinz, guest Fight Choreographer

Michael Bunn

Kelly Lee, Executive Director of Camp Encourage  
Staff, Volunteers, and Campers of Camp Encourage  
KC Pet Project

Cynthia Smith-Kelly, Board Member of KC Pet Project

Kaitlin Roemeling

The Fredrickson Family

Noah Radford and Family

Kelson Love-Scheuler and Laura Love

Set Builders: Richard J Burt, Amanda Tufano, Alison Nickel, Jessica Franz,  
Cameron Reynolds, Megan McCranie, Joyce Halford, Michael Juncker,  
Daniel Vazquez, Chelsea Rolfes, Karla Fennick, Arthur Clifford

-- A special thank you to Erika Ricketts for going above & beyond, in connecting us with amazing resources, championing our show, and doing so with a loving heart.



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**KC PET PROJECT**



**Larissa Briley (Judy)** is delighted to be back on stage with The Barn Players! She feels lucky to be part of such a dynamic and meaningful show. Past credits include *The Bridges Of Madison County* (The Barn Players), *Violet* (OCTA), and *Rumors* (The Barn Players). She would like to thank her family and friends for their continued support.



**Arthur Clifford (Roger Shears/Duty Sergeant/Voice Two/Mr. Wise/Man Behind Counter/Drunk One/Station Guard)** is elated to be making his Barn Players debut. Credits include Paul Donnelly in *Nelly Don: The Musical* (Nelly Don Theatrical, LLC), The Emcee in *Cabaret* (White Theatre), Gangster 2 in *The Drowsy Chaperone* (OCTA), and Jack in *Into the Woods* (TTIP). All the love goes to his family, friends, and beautiful fiancée, Elaine, whom he will be marrying 3 weeks after this show closes. Upcoming Project: Hally in *Master Harold... and the Boys* (Kansas City Actors Theatre). "Life's a garden; dig it" -Joe Dirt.



**Karla M. Fennick (Reverend Peters/Voice Four/Station Policeman)** is excited to return to The Barn Players nine years after playing Sheila in *The Boys Next Door*. More recent productions include *Alphabet Soup: Stories from Queer Voices* at the Squeezebox Theatre (Whim Productions), *The Bad Seed* (staged reading) and *A Streetcar Named Desire* at Kansas City Actors Theatre, *Sense and Sensibility* and *Anne of Green Gables* at OCTA, *Gunplay* at The Fishtank, and *Dancing at Lughnasa* at The White Theatre. Much love to Gary and the cats, gratitude to Jessica, and cheers to this talented cast and crew.



**Joyce Halford (Mrs. Alexander/Posh Woman/Voice Six)**, after many years of acting and directing in KC community theatre, is thrilled to finally be working at The Barn Players with this incredibly talented and dedicated cast and crew. Previous credits include *Unnecessary Farce* (Mary Meekly) and *Good People* (Dottie), both at OCTA. Thanks to husband Ken for his patience, director Jessica for her vision, and thanks to YOU who come out to support local theatre!



**Michael Juncker (Ed)** is thrilled to be back at The Barn for his third time. Other Barn credits include his cameo as Governor Danforth in *The Crucible* and Tim in *Noises Off*. Michael thanks Jessica for this opportunity and the entire cast and crew for their talents! Superfriends! Michael dedicates this performance to his parents who have shown endless love, patience and support for their family.

# King Hedley II



WRITTEN BY AUGUST WILSON  
DIRECTED BY HARVEY WILLIAMS



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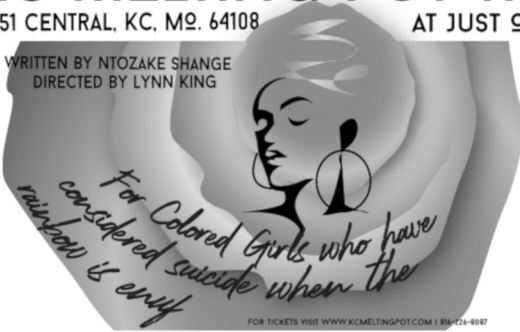


## KC MELTING POT THEATRE

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AT JUST OFF BROADWAY

WRITTEN BY NTOZAKE SHANGE  
DIRECTED BY LYNN KING



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WRITTEN BY LORRAINE HANSBERRY

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## KC MELTING POT THEATRE

AT JUST OFF BROADWAY

*Baybra's Tulips*

WRITTEN BY LEWIS J. MORROW  
DIRECTED BY NICOLE HODGES PERSLEY



01 - 16  
Mar Mar

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**Shea Ketchum (Number 40/Voice Five/Lady in Street/Information/ Punk Girl)** is an actress in the KC area. Recently she was seen in *The Madness of Lady Bright* at KC Public Theatre, *Women and War* at Charlie Mike Theatre, and *Adulting at KC Fringe Fest* last summer. Shea is also a producer of her own company Wide Eyed Productions. The best selling show of Fringe 2017 *Shelter Shorts: A play about shelter pets and those who love them* (written and directed by Ketchum), *Miscast in KC: A cabaret series*, and *Sylvia* produced by the company raised funds for non-profits in the KC area. Shea would like to thank her family and friends for supporting her.



**Megan McCranie (Mrs. Shears/Mrs. Gascoyne/Voice One/Woman On Train/Woman On Heath/Shopkeeper)** is a graduate of the Hollins University Theatre Institute and a recent transplant to Kansas City from Virginia. She's grateful to say she works at Starlight Theatre and feels even luckier to be part of the Barn Players and the Arts Asylum! Her roles at Hollins included Captain Black Stache in *Peter and the Starcatcher*, Miss Mary Sunshine in *Chicago*, and the Pilot in her thesis production of *Grounded*. She's so grateful to have found community at the Barn in *The Full Monty* and now *Curious Incident*, and she's grateful to you for joining us!



**Cameron Reynolds (Policeman One/Mr. Thompson/Voice Three/Drunk Two/Man With Socks/Man With Phone/London Transport Policeman/ London Policeman/Uncle Terry)** is a recent Emporia State graduate making his KC stage debut with The Barn. He is always excited to a part of a production that gives him the opportunity to portray multiple characters because it creates the extra challenge of living many different truths throughout a play. He thanks everyone for their love and support as he continues to grow as an actor in KC.



**Chelsea Rolfes (Siobhan)** After recently moving to Kansas City from Chicago, Chelsea is so excited to work with The Barn Players for the first time. Chicago credits include *It's a Wonderful Life! A Live Radio Play* (Oil Lamp Theater); *The Winter's Tale* (First Folio Theatre); *El Stories* (Waltzing Mechanics); *A Midsummer Night's Dream*, *Much Ado About Nothing* and *Richard III* (Muse of Fire Theatre Company); *Henry V* (Babes with Blades Theatre Company), and *Quest* (Women's Theatre Alliance). Outside of Chicago she has toured with Montana Shakespeare in the Parks. She starts her first year of graduate study in Acting at UMKC this fall.



**Jace Willcutt (Christopher)** is extremely honored to be starring in his first production with The Barn Players! He's extremely grateful for both his family and friends supporting him and pushing him to continue acting and theatre. Jace would love to thank Jessica, whose expert guidance was much needed during this show! Jace was most recently seen as the Ice Prince at Worlds of Fun's *Winterfest*, and will be portraying Timmy in Padgett Productions' run of *Clown Bar* this July.

## Production Staff



**Jessica Franz (Director)** is excited to be back at the Barn Players, having last been seen onstage in *The Crucible*. Previous directing credits include *Proof* and *The Man Who Came to Dinner* (Barn Players), *Sense & Sensibility* (OCTA) and *Mousetrap* (Leawood Stage Co). Some of her favorite KC acting credits include *Unnecessary Farce* (OCTA), *An Octoroon* (Unicorn Theatre), *Extremities* (Relevance Productions), *Long Day's Journey Into Night* (KCAT), *Carousel* (Living Room), and *The Seagull* (MET). Thank you to the Barn for choosing this incredible show, to the Supers for their unending support, and to her fiancé Dave (+4) for supporting the knowledge that sanity is overrated.



**Amanda Tufano (Stage Manager)** is so pleased to be back with The Barn Players, where she has previously worked on *Follies* (Light Board Operator), *Noises Off* (Light Board Operator), *Nice Work If You Can Get It* (Assistant Stage Manager), *Jane Eyre the Musical* (Props), *Rumors* (Props), and *Chicago* (Props). Stage Managing a show like this has been a dream of hers; it brought many challenges but was very rewarding. Thank you to Jessica and this wonderful cast! Cheers and love to her husband Mike who brought his talent to this production!



**Valerie Martin (Movement)**. This is Valerie's 12th show at the Barn. She's thrilled to be a part of this important show with so many SuperFriends and her Almost Sister. For the Barn, she has choreographed *Thoroughly Modern Millie*, *Nice Work if You Can Get It*, *She Loves Me*, *Grey Gardens*, *Chicago*, *Urinetown*, and *Grand Hotel*. Other choreographer includes *Crazy For You* (TTIP), *9 to 5* and *Legally Blonde* (SMW) and *Sense & Sensibility* (OCTA). She also teaches tap at the Johnson County Arts & Heritage Center. This show is for Lee, who can do anything.



**Richard J. Burt (Scenic Design and Construction)** is a Kansas City-based film, stage, and voice actor and scenic designer. He is pleased to return to The Barn Players, where he has appeared onstage (*Equus*, *The Elephant Man*, *The Crucible*) and served as scenic designer (*Six Degrees of Separation*). Local scenic design credits include *The Mousetrap* (Leawood Stage Company), *First Kisses* (Summit Theatre Group), *Good People* (Olathe Civic Theatre Group), and *Extremities* (Relevance Productions). Richard was also a technical consultant for Broadway disaster *Spider-Man: Turn Off The Dark*. Love to Laura and Shylla.



**Alison Nickel (Costume Designer)** is very excited to be making her Barn Players debut with *The Curious Incident!* Alison's previous credits include OCTA's *Sunday in the Park with George* and Theatre in the Park's *In the Heights*. She graduated from the University of Arkansas with a BS in Fashion Design/Merchandising. She has 25 years of apparel merchandising and design experience. She wants to thank Jessica for the opportunity to be a part of this amazing production!

## Production Staff



### **Erika Crane Ricketts (Dramaturgy)**

Erika is more familiar with being onstage but quickly signed on to be the dramaturg for this incredible show because it hits so close to home. She created informational packets on autism and British terms and locales, provided accent resources, combed the area for live and 'dead' dogs, coordinated visits with Camp Encourage, and hosted a Q&A session with local families whose children have autism. Gratitude and thanks go to the therapists, families, and organizations who helped us create the world of *Curious Incident*. This is for Lee - my inspiration, and for Marc - my rock. #superfriends



**Mike Tufano (Projection Designer)**, a humble, yet award winning, actor, is proud to be working on his first show at The Barn. This is his initial effort producing video content for stage, but has produced and directed such widely loved films as "The Quest for Pop-Tarts" and "A Zoot Summer." He has previously been seen in Unnecessary Farce (Todd) at OCTA, 9 to 5 (Tinsworthy) at River City Community Players, and Raising Hope (Amigo) on television. He also demands that his bios end with a thank you to his amazing and beautiful wife, Amanda, for keeping him grounded amid all his theater successes. (Photo credit: Rita Marks)

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Musical Direction by  
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Choreography by  
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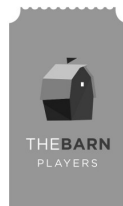
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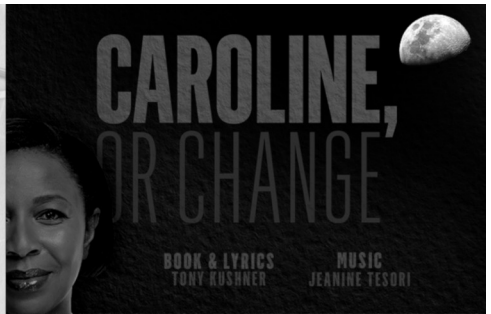
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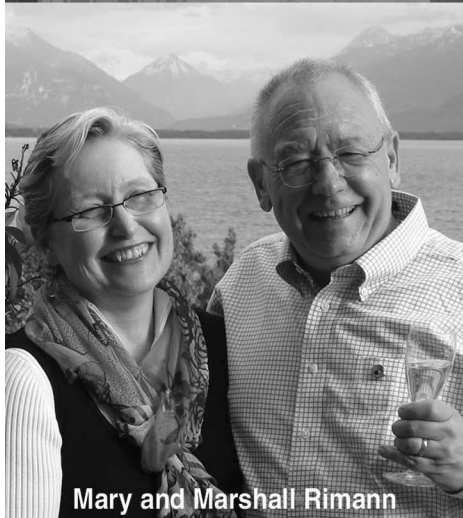
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