

The Barn Players Proudly Present

Noises Off

By Michael Frayn

July 18 – August 3, 2014

Directed by **Bill Pelletier**

Produced by special arrangement with Samuel French, Inc.

Stage Manager
D. K. Evenson

Set Designer/Construction
Bill Wright

Lighting Designer
Philip Leonard

Sound Designer
Sean Leistico

Stunt Coordinator
Jeremy Riggs

Properties
Amy Eisele

Dialect Coaching
Tamara Kingston

Graphic Designer
Alex Morales

Costume Designer
Marla Gonzales

Production Intern
Sara Cooper

Light Board Operator
Amanda Rhodes

Scene Shift Crew

**Bill Wright, Sean Leistico, Ryan Lewan,
Derrick Freeman, Marla Gonzales, Sara Cooper, Tamara Kingston**

There will be two fifteen-minute intermissions.

The use of any type of recording device during the performance is strictly prohibited.

Please silence all cell phones and other electronic devices.

Thank you, and enjoy the show.

If you like our production, you can rate and/or review it at <http://www.kcstage.com>.

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2014 - 2015 SEASON

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Sept 11 - Oct 19

Goin' to the Chapel
Oct 30 - Dec 14

Always a Bridesmaid
Jan 22 - Mar 8

Good Old Mountain Music
Mar 19 - May 3

Church Basement Ladies
May 21 - June 28

Forbidden Broadway
July 16 - Aug 30

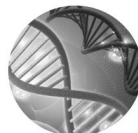
2014



OCTA

2015

Olathe Civic Theatre Association



Over the River and Through the Woods

By Joe DiPietro
September 5-21

The Best Man

By Gore Vidal
November 7-23

Sherlock Holmes and Case of the Christmas Carol

By John Longenbaugh
Holiday Fundraiser! December 12-21

The Musical of Musicals (The Musical!)

Music by Eric Rockwell | Lyrics by Joanne Bogart
Book by Eric Rockwell and Joanne Bogart
February 13-March 2

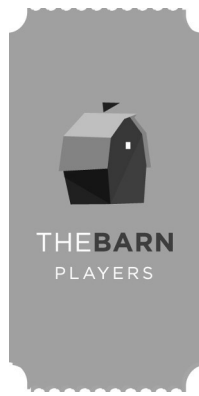
God of Carnage | By Yasmina Reza

Translated by Christopher Hampton
April 10-26

The Summerland Project

Kansas City Premier! By Rob Merritt
June 5-21

olathetheatre.org



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Additional rehearsal facilities provided by **St. Pius X Church, Misison, KS**.

Special Thanks to **Mainstreet Credit Union** for their generous support.

The Barn Players would like to thank **Mark Gilman** and **Gill Studios** for their generous contributions and assistance



Check Out Our **Website**: <http://www.thebarnplayers.org/>

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<http://groups.google.com/group/the-barn-players-community-theatre/>

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JCCC's Department of Music and Theatre

invites you to join us on campus for:

[title of show]

Oct. 3-5 and Oct 10-12,
Bodker Black Box Theatre

An Experiment with an Air Pump

Nov. 14-16 and Nov. 21-23, Polsky Theatre

Marcus is Walking

Feb. 20-22 and Feb. 27-March 1,
Bodker Black Box Theatre

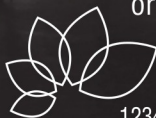
El Tiburón: A Made Up Cuban Folk Story

March 13-15, Bodker Black Box Theatre

A Midsummer Night's Dream

April 24-26 and May 1-3, Polsky Theatre

For more information, call 913-469-3245
or visit www.jccc.edu/theatre.



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Dead Man's Cell Phone, JCCC, 2013



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Friday, October 24 - 8:00 pm
Saturday, October 25 - 7:00 pm
Sunday, October 26 - 2:00 pm

All performances held inside the Lodge at
Ironwoods Park, 147th & Mission Road



Setting

Act One

The living room of the Brents' country home. Wednesday Afternoon.
(Grand Theatre, Weston-super-Mare. Monday, January 14)

Act Two

The living room of the Brents' country home. Wednesday Afternoon.
(Theatre Royal, Ashton-under-Lyne. Wednesday matinee, February 13)

Act Three

The living room of the Brents' country home. Wednesday Afternoon.
(Municipal Theatre, Stockton-on-Tees. Saturday, April 6)

Cast

(In Order Of Appearance)

Dotty Otley/Mrs. Clackett.....	Vicki Kerns
Lloyd Dallas.....	R. Kevan Myers
Garry Lejeune/Roger.....	David Martin
Brooke Ashton/Vicki.....	Rachael Redler
Poppy Norton- Taylor.....	Laura Burt
Frederick Fellowes/Philip Brent/Shiekh.....	Robert Michael Stewart*
Belinda Blair/Flavia Brent.....	Victoria Hoffman
Tim Allgood.....	Michael Juncker
Selsdon Mowbray/Burglar.....	David Krom

*appears courtesy of AEA Special Appearance Agreement

Acknowledgements

Johnson County Community College Department of Music and Theatre,
Brits of Lawrence, Richard Burt,
Leslie Stockard & The Classic Cookie, Rachel Root

Set Construction Crew

Bill Wright (Technical Director, Foreman); Vicki Kerns (Master Carpenter);
R. Kevan Myers, Rachel Redler, Bob Stewart, Carpenters;
Richard Burt; Laura Burt; Michael Juncker; Victoria Hoffman; Marla Gonzales;
Amy Eisele; Tevin Platt; Teron Platt; Bill Pelletier; D.K. Evenson;
Sean Leistico, Rachel Root & Marla Gonzales, Painters

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Laura Burt (Poppy Norton-Taylor) – is excited for her first show with the Barn Players. She was last seen in *Merry Wives of Windsor* (Hostess) with Theatrikos Theatre Company. Her favorite roles include Claire in *Proof*, Lynette in *Frame 312*, Miranda in *Expecting Isabel*, and Elizabeth in *Six Degrees of Separation*. She would like to thank Bill for her first show in KC since 2000, the cast and crew for the laughter, her darling Shylla, and of course her husband Richard for all his support.



Victoria Hoffman (Belinda Blair / Flavia) – is thrilled to return to the Barn Players, where she was last seen in *Sordid Lives*. Victoria has more than 30 years of experience in theatre, commercial and film work – all legit! (Except that thing in Sweden, didn't speak the language, not sure what it was). She thanks her dear family and husband for their support, with special gratitude to long-time friends Jack, Jim and Jose.



Michael Juncker (Tim Allgood) – is excited to make his debut at the Barn Players Theater. His most recent appearance was as Bob Ewell in The White Theatre's *To Kill A Mockingbird*. Other credits include *Christmas Belles*, *The Fantasticks*, *Much Ado About Nothing* (OCTA) and *Romeo and Juliet* (She & Her Productions). He would like to thank his family and friends for their ongoing support.



Vicki Kerns (Dotty Otley / Mrs. Clackett) – is ecstatic to once again be working at The Barn Players with such an amazing director and cast. She has been involved with community theatre for over 30 years and loves making people laugh. She would like to thank her family, Kandi and Alex, for their support, and her two “furry” children, Cleo and Quincy.



David Krom aka De De DeVille (Selsdon Mowbray / Burglar) – This is David’s third production at the Barn, having done *Hay Fever* and *Sordid Lives*. You may also have seen him in the New Theater Restaurant’s production of *Harvey* as Mrs. Chauvenet. David is thrilled to be working with the delightful group of folks at the Barn. Well, except of course that one guy; he hates that one guy. But loves cheese.



David Martin (Garry Lejeune / Roger) – has been wanting to check this show off his bucket list for a while! This particular production materialized at the perfect time, too. You may have seen David MCing/choreographing/drumming for last year’s Barn Benefit show or in *Les Miserables* (Ensemble/JCC), *Damn Yankees* (Applegate/TTIP), or *A Midsummer Night’s Dream* (Bottom/Barn), among others.



R. Kevan Myers (Lloyd Dallas) – appeared in productions at K.U., then in Tiffany’s Attic’s *Busybody* in 1983, and other local shows, until work and family superseded. He returned to small films and stage in 2007—first, with Metropolitan Ensemble Theatre’s *A View from the Bridge*. At The Barn, he played the Noel Coward character Beverly Carlton in *The Man Who Came to Dinner*, and Dr. Boyle in *Prelude to a Kiss*.



Rachael Redler (Brooke Ashton / Vicki) – is thrilled to be writing her first bio for a program. Previous bios include convoluted trivia, inane facts, and unequivocal lies. She enjoys Oxford commas, superfluous adjectives, and lists of threes. Qapla'!



Robert Michael Stewart (Frederick Fellowes / Philip) – This is Robert’s first play in Kansas City. A recent transplant from Los Angeles, Robert has performed in 30+ productions, from opera to Shakespeare and everything in between. His favorite role was Leslie in the US Premiere of *It Runs in the Family*, directed by renowned author and the “Master of Farce” himself, Ray Cooney. Robert is also an award winning director.

Production Staff



Bill Pelletier (Director) – has been seen performing on many Kansas City stages over the past several years. Recent performances include *Frost/Nixon*, *Equus*, *The Kentucky Cycle*, *The Rocky Horror Show*, *The Foreigner*, and *The Birds: The Musical* to name a few. When not appearing onstage, Bill has narrated a DVD series and appeared in various radio spots, industrial videos and a series of TV commercials as Thriftway’s Thanksgiving turkey hunter.



D.K. Evenson (Stage Manager) – has been part of the Kansas City theatre community for almost 20 years, working in all aspects of live theatre — as actor, director, stage manager, set designer, sound designer, properties master, stage hand, gopher, and all around dogsbody. D.K. is on the Board of Directors for the Olathe Civic Theatre Association. “Light’s up!”



Marla Gonzales (Costume Design) – has returned in grand fashion to costume this talented group of actors, after a handful of years away from the theatre. Marla has costumed a variety of productions, including *Fiddler on the Roof*, *Big River*, and *A Funny Thing Happened on the Way to the Forum*. Her all-time favorite is *Moon Over Buffalo*.



Tamara J. Kingston (Dialect Coach) – Dialect coaching is a favorite for Tamara, a Londoner. Tamara spent a summer at the Royal Academy of Dramatic Arts participating in Props Design. Some of Tamara's credits are Stage Manager - *The Shape of Things*, *Macbeth*, *Proof*, *You Can't Take it With You*, *Agnes of God*, *The Miracle Worker*. Wardrobe - *Rita Moreno*, *Martin Short*, *Irvin Berlin's I Love A Piano*, *Ain't Misbehavin'*, *CATS*, *Martin Short*, *Spamalot*, *Paul Taylor Dance Company*, *Lord of The Dance*, *Martha Graham's Dance Company* and *Joffrey Ballet*. She has been Props Mistress/Designer for *The Seagull*, *Bat Boy the Musical*, *The Secret Garden*, *A New Brain*, *Dirty Rotten Scoundrels*, *The Boys Next Door*.



Sara Cooper (Barn Intern) – Sara's passions are in Directing and Devised Theatre, and she is currently working toward her Theatre Degree at Cornell College. Sara recently worked with Iowa City's Riverside Theatre and was Stage Manager for Cornell's production of *The Elephant Man*. This is Sara's first experience working with The Barn Players, and she is incredibly happy to be a part of this production.

Sean Leistico (Sound Designer) This is Sean's sixty-third production, either onstage or as a designer/technician, with the Barn Players since 2004 (just ask - he has a list.) In addition to his work at the Barn, his day job is scene shop foreman at Johnson County Community College in the Department of Music and Theatre.

From the director, Bill Pelletier:

Thank you for joining us as we present this very ambitious undertaking for the Barn Players. I was very excited to take on directing this show, having appeared in three different productions around the area over the past (number removed due to possible age disclosure) years.

After being approached by several people with questions of how this large set is going to work in the Barn space, I'm glad you're here in person to share some laughs and see for yourselves.

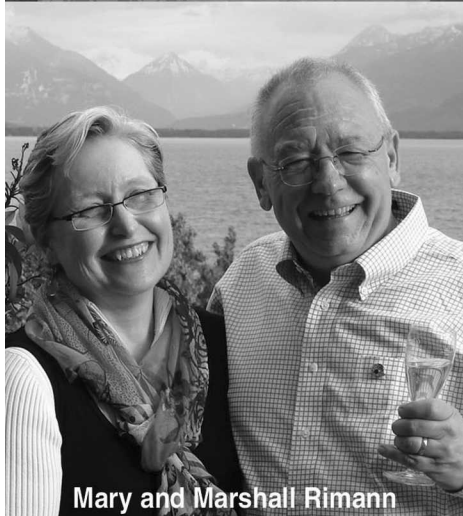
I firmly hold to the adage that the key to a successful production is to surround yourself with talented people. In the pre-production process, I felt extremely grateful that so many people whose work I had admired were anxious and passionate about joining the production staff. I knew a few people I was definitely approaching and hoping they would say yes because I couldn't see anyone else working in that area. This involved in some cases bringing back faces that have been far too absent from the theatre (Marla, you're my hero always), and working with some familiar faces as well. Thank you to my team for everything.

Next, on to the audition process to find a cast. Admittedly I was anxious to find nine actors who could bring something extra to each role. I thank each one of our nine brave souls who put themselves on the line each night for their dedication, hard work and sacrifices. Bravo and brava.

Lastly, but certainly not least, thank you to you, the audience. Not only for your support of the Barn Players, but for your laughter and applause that fuel our performances. If you are an audience member who is involved in the theatre in some capacity, I hope you see someone you've worked with in the characters tonight. If you see yourself in certain characters, you don't have to admit it. We understand.

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Our Barn KIDS Proudly Present:

2014 SEASON

Session 1 +
JUNE 17-19
Directed by DIANE BULAN

Session 2
JULY 22-24
Directed by JASON COATS

Disney
Cinderella
KIDS

Music and Lyrics by
MACK DAVID, AL HOFFMAN and
JERRY LIVINGSTON
Book Adapted and Additional Lyrics by
MARCY HEISLER
Music Adapted and Arranged by
BRYAN LOUISELLE
Based on the Screenplay by
KEN ANDERSON and
HOWVER BRIGHTMAN

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July 22-24

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<http://barnjulycinderella.brownpapertickets.com>

The heart of any community theatre is its base of volunteers, contributors, and sponsors. That means your support is absolutely essential to our mission of providing quality theatre for our community. That's why we hope you'll participate in our newest fundraising effort and become a friend of The Barn Players Theatre, using any of these six "Friends" categories:

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 Teresa Tweedie
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 Chris & Marsha Wilson
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 Cat Heisler
 Carrie & Patrick Lenahan

Eric Magnus
 Jeanne Markey in honor of Cecelia & Bruce Baty

Announcing our 2015 Season

January 16-25

Footloose

A BARN JR PRODUCTION

Music by Tom Snow | Lyrics by Dean Pitchford | Stage Adaptation by Dean Pitchford and Walter Bobbie | based on the original screenplay by Dean Pitchford | Additional music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

February 27 – March 15

The Addams Family

Book by Marshall Brickman and Rick Elice | Music and Lyrics by Andrew Lipppa | Based on Characters Created by Charles Addams

April 17 – May 3

Avenue Q

Music & Lyrics by Robert Lopez & Jeff Marx | Book by Jeff Whitty | Based on an original concept by Robert Lopez & Jeff Marx

May 31 – June 14

Six Degrees Of Separation

By John Guare

June 16 – 18 | July 16 - 18

Disney's Aladdin KIDS

A BARN KIDS PRODUCTION

Music by Alan Menkin | Lyrics by Howard Ashman & Tim Rice | Book by David Simpatico | Music adapted and arranged by Bryan Louiselle | Based on the 1992 Disney film Aladdin

June 26 - 28

BARN BENEFIT 2015

Barn Benefit Concert 2015 - A Celebration of 60 Years of Music

July 31 – August 15

Equus

By Peter Shaffer

September 18 – October 4

Thoroughly Modern Millie

New Music by Jeanine Tesori | New Lyrics by Dick Scanlan | Book by Dick Scanlan and Richard Henry Morris | Original Story and Screenplay by Richard Morris for the Universal Pictures Film

November 6 - 22

The Producers

Book by Mel Brooks and Thomas Meehan | Music and Lyrics by Mel Brooks | Based on the 1968 Film

December 11 - 13

The 8th Annual Barn Players 6 x 10 Ten-Minute Play Festival

Coming to the The Barn Players in 2014

DISNEY'S CINDERELLA, KIDS

(A Barn Kids Production)

July 22 - 24, 2014

BARN BENEFIT 2014:

CLOSER THAN EVER

August 15 - 17, 2014

HAIR

September 19 – October 5, 2014

LA CAGE AUX FOLLES

November 7 - 23, 2014

THE 7th ANNUAL 6 X 10: Original Ten-Minute Play Festival

December 12 – 14, 2014

Now available: Barn Season Flex Passes

Our Season Tickets are now called a “Season Flex Pass” and may be purchased throughout the year. They are still good for six shows for the price of five and all the other perks our Season Ticket Patrons have come to expect. But the beauty of this pass is that you can use it for admission to all six shows within the calendar year or two people can come to three shows or if you want you can use your pass to see one show six times. The choice is all yours and so are the savings. The Season Flex Pass is only good for the current calendar year. Passes may be purchased at the box office or online at:

<http://www.thebarnplayers.org/tickets>