

The Barn Players Proudly Present

# La Cage Aux Folles

Music and Lyrics by

Book by

**Jerry Herman Harvey Fierstein**

Based on the Play "La Cage Aux Folles"

by **Jean Poiret**

November 7 - 23, 2014

LA CAGE AUX FOLLES

Is presented through special arrangement with Samuel French, Inc.

[www.SamuelFrench.com](http://www.SamuelFrench.com)

Directed by **Kipp Simmons**

Musical Direction by **Martha Risser**

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**Sara McAdoo**

Choreographer

**Rob Reeder**

Assistant Director

**Kristin Leathers**

Scenic Designer/Builder

**Doug Schroeder**

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Graphic Designer

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Asst. Music Director/Rehearsal Accompanist

**Michalis Koutsoupides**

Rehearsal Accompanist

**Roberta Wilkes**

There Will Be One Fifteen Minute Intermission

The use of any type of recording device during the performance is strictly prohibited.

Please silence all cell phones and other electronic devices.

Thank you, and enjoy the show.

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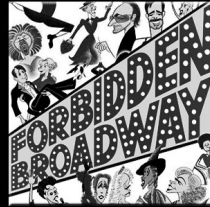
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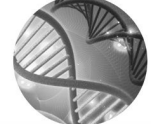
2014



OCTA

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### The Musical of Musicals (The Musical!)

Music by Eric Rockwell | Lyrics by Joanne Bogart  
Book by Eric Rockwell and Joanne Bogart  
February 13-March 2

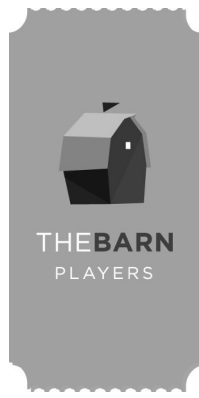
### God of Carnage | By Yasmina Reza

Translated by Christopher Hampton  
April 10-26

### The Summerland Project

Kansas City Premier! By Rob Merritt  
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[olathetheatre.org](http://olathetheatre.org)



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Additional rehearsal facilities provided by **St. Pius X Church, Misison, KS.**

Special Thanks to **Mainstreet Credit Union** for their generous support.

The Barn Players would like to thank **Mark Gilman** and **Gill Studios** for their generous contributions and assistance



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***Marcus is Walking***

Feb. 20-22 and Feb. 27-March 1,  
Bodker Black Box Theatre

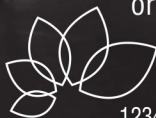
***El Tiburón: A Made Up Cuban Folk Story***

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The Cast of "Shrek"

**Fans**

Cat Heisler  
Eric Magnus

Jeanne Markey in honor of Cecelia & Bruce Baty  
Elspeth Pierce

# Cast

Albin/Zaza (Sponsored by Sara & Adam McAdoo)	Dudley Hogue
Georges	Eric Magnus
Jean-Michel	Adam McAdoo
Jacob	Graham Fairleigh
Anne	Katie Bartow
Edouard Dindon	Greg Butell
Marie Dindon	Joy Richardson
Jacqueline	Erica Baruth
Renaud	Paul Morel
Madame Renaud	Valerie Dykes
Francis	John Edmonds
Collette (Sponsored by Curt Crespino)	Samantha Agron
Etienne	Caelin Golladay
Tabarro	Ray Zarr

## And introducing the fabulous Les Cagelles!

Chantal	Blane Brungardt
Hanna (Sponsored by Anonymous)	Max Mammele
Phaedra	Bradley Turner
Babette (Sponsored by Anonymous)	Derick White
Bitelle (Sponsored by Kay Noonan)	Rob Reeder
Mercedes (Sponsored by Anonymous)	Mitch Simmons
Clo-Clo (Sponsored by Pam & Scott Childs)	Korey Childs
Nicole	Brad Clay
Odette (Sponsored by Barb Nichols)	Josh Krueger

# Band

Conductor – Martha Risser

Reeds – Kaytee Dietrich and Eric Blume

Trumpet – Mike Wiesner

Trombone – Lee Finch

Drums – Gordon Case

Keyboards – Michalis Koutsoupides and Todd Kendall Gregory

Bass – Frank Anecchini

# Special Thanks

Patti Leathers, Le Fou Frog, The Arts Asylum, IAPD,  
Jewish Community Center of Greater Kansas City,

Spencer Brown, Kansas City Costume, Jan Lord, Bill Wright, Debbie  
Blinn, Cheryl Singers

# Setting

St Tropez, France

## Musical Numbers

### Act I

“Prologue” .....Orchestra

#### Scene 1: La Cage Aux Folles

“We Are What We Are” .....Les Cagelles

“Introducing Zaza”.....Les Cagelles

#### Scene 2: Georges and Albin's Apartment

“A Little More Mascara” .....Albin, Les Cagelles

“A Little More Mascara (Reprise)” .....Albin, Les Cagelles

“With Ann On My Arm” .....Jean-Michel, Georges

“With You On My Arm” .....Georges, Albin

#### Scene 3: The Promenade

“Song on the Sand” .....Georges

#### Scene 4: La Cage Aux Folles

“La Cage Aux Folles” .....Albin, Jacqueline, Francis, Les Cagelles

“I Am What I Am” .....Albin, Les Cagelles

### Act II

“Entr'acte”.....Orchestra

#### Scene 1: The Promenade

“Song on the Sand (Reprise)” ..... Georges, Albin

#### Scene 2: The Café

“Masculinity” .....Georges, Albin, Renauds

#### Scene 3: Georges and Albin's Apartment

“Look Over There” .....Georges

“Cocktail Counterpoint” .....Georges, Dindon, Marie, Jacob, Jean-Michel

#### Scene 4: Chez Jacqueline

“The Best Of Times” ..... Albin, Jacqueline, Patrons

#### Scene 5: Georges and Albin's Apartment

“Look Over There (Reprise)” .....Jean-Michel

#### Scene 6: La Cage Aux Folles

“Finale” .....Company

“Bows” .....Company

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**Samantha Agron** (Collette) is thrilled to be back at the Barn Players! Last appearing as Janet Conover/Helena Landless in *Drood*, she has also performed at TTIP, OCTA, Chestnut Fine Arts Center and the White Theatre where she most recently appeared as a Laker Girl in Monty Python's *Spamalot*. Other favorite roles include Marta (*Company*), Svetlana (*Chess*), Kate Monster (*Avenue Q*) and Squeaky Fromme (*Assassins*). Big thanks to Kipp, Martha, Rob, Kristin, Julia and the entire team for making this yet another wonderful experience. "From the Top of the Moon to the End of the Stars!"



**Katie Bartow** (Anne) makes her first appearance at The Barn Players. Last seen as Elle Woods in *Legally Blonde* at the RCCP she also appeared as Cosette in *Les Miserables* and Kathy in *Company* at JCC's White Theatre, Reno in *Anything Goes* at Mizzou's Summer Repertory Theatre, Lynzie Bain in *Bright Ideas* and Flora in *No, No Nanette* at the University of Missouri. She is thrilled to be a part of this production. She thanks the wonderful cast and crew, her friends, and family.



**Erica Baruth** (Jacqueline) holds a B.S. in Pharmacy from KU, but she moonlights as a singer/actress & accompanist. Her onstage KC theatre credits include shows performed at Theatre in the Park (*Titanic*, *The Wedding Singer*, *Ragtime*), KC Metro Opera (*The Mikado*, *The Merry Widow*), JCC's White Theatre (*The King and I*), OCTA (*110 in the Shade*, *Company*), The Chestnut (*Godspell*), Leawood Stage Company (*Titanic*), and The Barn Players (*The Secret Garden*, *The Mystery of Edwin Drood*). To her two heroes: *Tu es l'amour de ma vie!*



**Blane Brungardt** (Chantal) is a singer/actor based out of Lawrence, KS. This is his third show at The Barn and he couldn't be more excited. You may have also seen Blane in productions such as *9 to 5*, *Shrek the Musical*, *Young Frankenstein*, and most recently *Hair*. He'd like to dedicate this shows performance to his Mom, Dawn. "I hope the audience has a GAY old time!" XOXO



**Greg Butell** (Edouard Dindon) returns to The Barn for *La Cage*, after recently portraying Charlie in *August: Osage County* earlier this year. Other Barn credits include *The Drowsy Chaperone*, *Assassins*, and *Closer*. Greg's other recent projects include playing Atticus Finch in *To Kill a Mockingbird* at JCC White Theatre, and last fall, he performed in a production of *ART* at Ouray, Colorado's Wright Opera House. Locally, Greg has performed over the years at Barn Players, JCC White Theatre, OCTA, Chestnut Fine Arts, MET, KC Rep, American Heartland Theatre, and New Theatre Restaurant. Upcoming in January, he will be playing Ira in *Tale of the Allergist's Wife* at JCC White Theatre.



**Korey Childs** (Clo-Clo) is excited to return to The Barn! A graduate of Stephens College and resident of KCMO, Korey has worked with multiple theatres on and off stage around the US. Korey is a founding member and Programming Director of The Arts Asylum; a visual and performing arts space in Downtown KC. Thanks to Kipp, Martha, Rob, Kristen, Sara, and the cast for a grand time! He would like to thank his friends and family for the support over the years. And you, the audience, for supporting theatre and the arts! He dedicates this show to his grandfather. Enjoy!



**Brad Clay** (Nicole) is thrilled to be returning to The Barn! Brad just finished *Legally Blonde* in Leavenworth with fellow cast mate Katie Bartow. Look for him next in the Plaza lighting ceremony! Much love to friends, family and this talented cast and crew!



**Valerie Dykes** (Mme. Renaud) is happy to be performing at The Barn again! She performed as Princess Puffer in last season's *Drood!* This past summer she had the pleasure of performing Dolly Levi in *Hello, Dolly!* for the Leawood Stage Company. She thanks Cyrus and Baxter for their unconditional love and support.



**John Edmonds** (Francis) *est très heureux de faire partie de cette production.* You may have seen John recently in *Closer Than Ever*, The Barn Players annual benefit. He has also appeared in *Spamalot* (White Theatre), and as Buddy in *Follies* (Barn Players). Before that John was in *Company* as Paul (White Theatre) and as David (OCTA), as Van Buren in *Damn Yankees* (Theatre in the Park, and The MET), Nikoli in *Chess* and Harv Fremont in *Curtains* (Barn Players). John attended NWMSU where he performed with Celebration show choir and appeared in *Little Shop of Horrors* and *My Fair Lady*. John sings with the Heartland Men's Chorus and is frequently a featured soloist, narrator and dancer for the group. He would like to thank his family, friends, and of course RB, for all of their support and guidance. *J'espère que vous apprécierez le spectacle.* Follow John at [www.johnwedmonds.com](http://www.johnwedmonds.com)



**Graham Fairleigh** (Jacob) is delighted to be back at The Barn after a 5 year hiatus! He has appeared on The Barn stage in *Bat Boy*, *The Who's Tommy* and *Sideshow*. He was last seen on the OCTA stage as Professor Bhaer in *Little Women; The Musical* and on the LSC stage as Barrett in *Titanic; The Musical*. Thanks be to the entire production staff, his AMC family, his real family and MKHT.



**Caelin Golladay** (Etienne) is very excited to be in another production at The Barn Players. He has been in previous productions such as *Blood Brothers* (chorus), and *9 to 5*. He also does a lot of theater work at Theater In The Park, and is very happy to be a part of this great production. After a long break, he is very happy to be back in the theater running and is hoping to be in the theater game for a long while.



**Dudley Hogue** (Albin/Zaza) is thrilled to be making his return to the theatre stage in *La Cage Aux Folles*, after a twelve year hiatus! This opportunity gives him the chance to check playing Albin/ZaZa off his bucket list. He has previously performed at most community theaters in the Kansas City area, the Unicorn Theater, the UMKC Conservatory of Music, Quality Hill Playhouse, and various theaters across the country. Dudley is the Parish Assistant at First Lutheran Church, a member of the Heartland Men's Chorus, and a Board Member for the Kansas City Women's Chorus. He is very grateful to his husband, John, and a large group of friends for making this all possible!



**Josh Krueger** (Odette) is proud to be returning to The Barn stage. Since his Barn debut as Freddy in *Chess*, he's kept himself busy. At the JCC he performed as Lesgles in *Les Mis*, worked backstage for *Company*, and ran spotlight for *Spamalot*. He just finished a sketch comedy show titled *Funny Side Up* to benefit the Kansas City Diversity Coalition. He's also performed as Roger in *Rent* and Skimbleshanks in *Cats*, both with RRT in St Joe. He'd like to thank everyone involved with the show for another great Barn experience.



**Eric Magnus** (Georges) is very proud to return to The Barn stage this season, having last been seen in *August: Osage County*. Other recent stage appearances include *Drood* and *The Drowsy Chaperone* at The Barn, *The Hallelujah Girls* at The Chestnut Theatre, *Urinetown* at Theatre in the Park and *Titanic* for Leawood Stage Company. Eric has been the Artistic Director of The Barn Players since 2008, and most recently directed productions of *Follies & Spring Awakening*. Eric will be directing *Avenue Q* for The Barn this spring. He is also the Director of Theatre at Frontier Trail Middle School in Olathe. A special thanks to Kipp, Martha, Rob and the production staff of *La Cage Aux Folles*, for their incredible support and encouragement. It was an absolute joy to work with this amazingly talented group of actors. Love to Michael, friends and family for their continuing support.



**Max Mammele** (Hanna) is a senior Musical Theatre major at Avila University. Most recently, Max was part of the Male Ensemble of Monty Python's *Spamalot* at the White Theatre. At Avila, he has portrayed iconic roles, such as Leo Bloom in Mel Brooks' *The Producers*, and Dr. Frederick Frankenstein in Mel Brooks' *Young Frankenstein*. Max is overjoyed that he gets to be a part of *La Cage!* Thank you to Kipp, Rob, and Martha, as well as Amity and Char. As always, love to Mom, Shea, and Colbi, for always being there.



**Adam McAdoo** (Jean-Michel) is thrilled to be back on stage after a two year absence. He is so proud to be a part of this fantastic cast and show. Previous Barn credits include *Revolution: Beatles Tribute*, *How to Succeed in Business Without Really Trying*, *The Drowsy Chaperone*, and *Assassins*. Adam has also appeared at The Chestnut Fine Arts Center and The Theater in the Park. He gives his love to his beautiful wife and stage manager, Sara.



**Paul Secor Morel** (Renaud) was most recently seen on stage as Javert in the White Theater's production of *Les Miserables*, and as Schlendrian in *Die Kaffekantate* as a guest artist for UMKC Conservatory's "Bach's Lunch." Paul is excited to return to the White Theater in February as the Narrator in *Berlin to Broadway with Kurt Weill*. Other favorite roles include Colline, (*La Boheme*), Sarastro (*The Magic Flute*) and Don Alhambra *The Gondoliers*. Paul lives in KCMO and teaches voice through the Kansas City Vocal Institute.



**Rob Reeder** (Choreographer/Bitelle) has choreographed several productions at the Barn including *Chess*, *Curtains*, *Dirty Rotten Scoundrels* and *Secret Garden*. He'd like to thank Mitch Simmons and Samantha Agron for assisting in choreography for this production. Rob is a marketing manager at Hallmark Cards, Inc.



**Joy Richardson** (Marie Dindon) is *extatique* to make her debut at The Barn going from drab Channel to sparkling Cagelle as Marie Dindon. Preparing *La Cage* has been a welcome and hilarious diversion from her day job with United Way of Wyandotte County. A bit of a musical theatre novice, Joy's favorite roles have included Meg Boyd, *Damn Yankees* (TITP), Lady Beaconsfield, *Jekyll & Hyde* (She & Her), and Bombalurina, *Cats* (Mid-Life Players.) Love and thanks to Rob, Shelby, Miranda, JT, the folks she was born to and the folks she married into, and a few of the best friends a girl could want for making these the Best of Times. Jn 13:35



**Mitch Simmons** (Mercedes) After taking a bit of a break from theatre for the past few years, Mitch is thrilled to return to the Barn stage for this production of *La Cage*. And after wearing heels for six weeks, he has a new appreciation for the pain involved in being a woman! Mitch was last seen in *Chicago* at the Jewish Community Center's White Theater and has performed in numerous shows at Shawnee Mission Theater in the Park. A special thanks to Bryan for letting me come out and play! Merde!



**Bradley Turner** (Phaedra) is excited to work on his first show at The Barn. He has been seen (and unseen) both on and off stage throughout Kansas City. Recent credits include *The Wiz* at Coterie Theatre, *Ragtime* at Metropolitan Ensemble Theatre and *Anansi the Spider* and *the Middle Passage* at Theatre for Young America. He was also a stage manager for Spinning Tree Theatre's 2012-13 season.



**Derick White** (Babette) is thrilled to be back on The Barn stage in *La Cage Aux Folles*. He was last seen as Younger Brother in TTIP's *Ragtime*. Other KC productions include *Legally Blonde* (TTIP), *Bare: A Pop Opera* (Piane Productions), and the 2013 Barn Benefit, *You Can't Stop The Beat*. Much love to my family, friends, long time supporters, and every underdog who has ever been told they weren't good enough.  
[www.derickjosephwhite.com](http://www.derickjosephwhite.com)



**Ray Zarr** (Tabarro) is totally stoked to be in his 11th play at The Barn. Having toured the country in *1776* and *Cabaret*, he also has found memories of performances at Starlight, Metropolitan Ensemble Theatre, and Leawood Stage Company equally stimulating. His favorite roles include Little Chap in *Stop the World*, Twimble in *How to Succeed*, and Erronius in *Funny Thing Happened*. Thank you to Kipp and Martha for my continued experiences in theatreland!

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# Production Staff



**Kipp Simmons** (Director) previously directed The Barn productions of *Curtains*, winner of the Barney Award for Best Production in 2012, and *Drood*. He has also directed or choreographed shows for Chestnut Fine Arts Center and OCTA. Next fall, Kipp will direct The Barn's production of *Thoroughly Modern Millie*. Also a performer, Kipp was last seen on The Barn stage in *Closer Than Ever*, which he also helped stage. Other Barn productions include *Company* (Bobby), *Little Shop Of Horrors* (Orin Scrivello DDS), *Urinetown* (Officer Lockstock), *Bat Boy* (Dr. Parker), *A New Brain* (Roger), *Dirty Rotten Scoundrels* (Andre), *Assassins* (John Wilkes Booth), *The Drowsy Chaperone* (Dancing Monkey), *9 TO 5* (Franklin Hart Jr.), *Chess* (Molokov) for which he won the 2013 Barney for Best Supporting Actor, and *Follies* (Ben Stone).

He has performed at many Chicago area theatres including the Apollo, Apple Tree Theatre, Bailiwick Repertory Theatre, Porchlight Theatre, the Theatre Building and TheatreBAM and was in the National Tours of *Schoolhouse Rock Live!*. In Kansas City, he has appeared onstage at American Heartland Theatre, CenterStage, the Chestnut, Musical Theatre Heritage, New Theatre Restaurant, Quality Hill Playhouse, Theatre in the Park, the Unicorn Theatre, and the Urban Culture Project.



**Martha Risser** (Musical Director) is a retired music educator. Her 31-year career included teaching and supervising the vocal music program in the NKC School District. She continues teaching as a part time instructor at William Jewell College. Martha has music directed productions at the White Theater, Theatre in the Park, Chestnut Theater, Leawood Stage and Padgett Productions. Barn shows include: *Urinetown*, *Bat Boy*, *A New Brain*, *Secret Garden*, *Dirty Rotten Scoundrels*, *Assassins*, *The Drowsy Chaperone*, *Curtains*, and *Chess*. Most recently she directed the Barn Benefit *Closer Than Ever*. She congratulates the cast and orchestra for their dedication and enthusiasm in preparing the show. It has been a pleasure working with this production team—both for their friendship and their commitment

to putting on a great show.

**Michalis Koutsoupides** (Assistant Music Director/Rehearsal Accompanist) holds degrees in violin, viola and piano from KU and UT Austin. He has accompanied and music directed at the KC Rep, New Theatre, Unicorn and other venues, and is thrilled to be returning at the Barn! Michalis currently teaches at Avila University and maintains private students.

**Sara McAdoo** (Stage Manager) is happy to be once again managing back stage at The Barn. She enjoys quick scene changes, quiet back stages, sticky notes, and saying "Hold Please." She has previously Stage Managed for The Barn's *Drood*, *Chess*, *Xanadu*, *How to Succeed in Business Without Really Trying*, TTIP's *Pirates of Penzance*, JCC's *Company*, Leawood Stage's *Nunsense*, and Assistant Stage Manager for Nashville Opera's *Iolanthe*, *Surrender Road*, *Gounod's Faust*, and *Turandot* (Puccini). Sara also is an avid supporter of pet adoptions at animal shelters and fosters dogs through Unleashed. Much love to her talented husband Adam (Jean-Michel) and her 4 amazingly supportive dogs. We'll make it work!

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