

The Barn Players Proudly Present

Hair

September 19 – October 5, 2014

Book and Lyrics by Gerome Ragni and James Rado

Music by Galt MacDermot

Produced for the Broadway Stage by Michael Butler

Originally Produced by the New York Shakespeare Festival Theatre

HAIR

Is presented through special arrangement with Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, NY 10022.

Directed by Phil Kinen

Musical Direction by Chris Holbrook

Stage Manager

Katie Blinn

Movement

Guy Gardner

Assistant Director/Scenic Design

Sam Slosburg

Light Design

Chuck Cline

Sound Designer

Jason Bridges

Costume Designer

Katie Vaughters

Graphic Designer

Alex Morales

There Will Be One Fifteen Minute Intermission

The use of any type of recording device during the performance is strictly prohibited.

Please silence all cell phones and other electronic devices.

Thank you, and enjoy the show.

If you like our production, you can rate and/or review it on KC STAGE

<http://www.kcstage.com>

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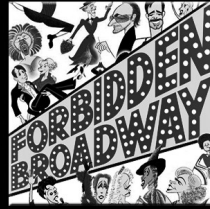
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Mountain
Music

Mar 19 - May 3



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Basement
Ladies

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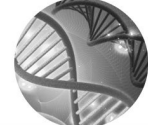
2014



OCTA

2015

Olathe Civic Theatre Association



Over the River and Through the Woods

By Joe DiPietro
September 5-21

The Best Man

By Gore Vidal
November 7-23

Sherlock Holmes and Case of the Christmas Carol

By John Longenbaugh
Holiday Fundraiser! December 12-21

The Musical of Musicals (The Musical!)

Music by Eric Rockwell | Lyrics by Joanne Bogart
Book by Eric Rockwell and Joanne Bogart
February 13-March 2

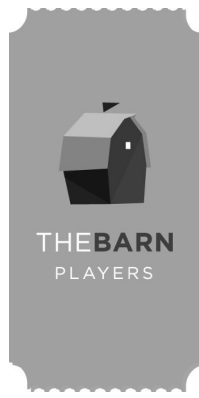
God of Carnage | By Yasmina Reza

Translated by Christopher Hampton
April 10-26

The Summerland Project

Kansas City Premier! By Rob Merritt
June 5-21

olathetheatre.org



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Special Thanks to **Mainstreet Credit Union** for their generous support.

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[title of show]

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Nov. 14-16 and Nov. 21-23, Polsky Theatre

Marcus is Walking

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El Tiburón: A Made Up Cuban Folk Story

March 13-15, Bodker Black Box Theatre

A Midsummer Night's Dream

April 24-26 and May 1-3, Polsky Theatre

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 Elspeth Pierce

Musical Numbers

Act I

Aquarius – Ronny and Tribe
Donna – Berger and Tribe
Hashish – Tribe
Sodomy – Woof and Tribe
I'm Black/Colored Spade – Hud, Woof, Berger, Claude and Tribe
Manchester England – Claude and Tribe
Ain't Got No – Woof, Hud, Dionne and Tribe
Dead End – Emmaretta and Tribe
Sheila Franklin – Tribe
I Believe in Love – Sheila and Tribe
Ain't Got No Grass – Tribe
Air – Jeanie with Crissy and Dionne
Initials (L.B.J.) – Tribe
1930's – Berger
Manchester II – Claude and Tribe
I Got Life – Claude and Tribe
Going Down – Berger and Tribe
Hair – Claude, Berger and Tribe
My Conviction – Margaret Mead
Sheila Franklin II – Tribe
Easy to Be Hard – Sheila
Hung Up – Tribe
Don't Put It Down – Berger, Woof, Steve and Hiram
Hippie Life – Marjorie, Paul and Tribe
Frank Mills – Crissy
Be-In (Hare Krishna) – Tribe
Where Do I Go? – Claude and Tribe

Act II

Electric Blues – Paul, Jonathan, Marjorie and Diane
Oh Great God Of Power – Tribe, Donnie (Aquarian Dancer)
Manchester III – Tribe
Black Boys – Diane, Suzannah, Dionne and Marjorie; Hud, Robert and Donnie
White Boys – Emmaretta, Steve and Ronny
Walking in Space – Tribe
Abie Baby – Emmaretta, Hud, Steve, Robert and Donnie
The War – The Band
Three-Five-Zero-Zero – Tribe
What a Piece of Work Is Man – Ronny and Walter
How Dare They Try – Tribe
Good Morning Starshine – Sheila, Jeanie and Tribe
The Bed – Tribe
Aquarius (reprise) – Tribe
Ain't Got No (reprise) – Claude
The Flesh Failures (Let the Sunshine In) – Claude and Tribe
Eyes Look Your Last – Claude, Sheila, Dionne, Jeanie, Crissy and Tribe
Let The Sunshine In – Tribe and Audience

Cast

Berger – Jake Leet
Claude – Steven James
Crissy – Skye Reid
Diane – Samantha Aaron
Dionne – Kat Ruprecht
Donnie – Mark McNeal
Emmaretta – Prisca Kendagor
Hiram – Miles Wirth
Hud – Elgin “Bo” Thrower, Jr.
Jeanie – Jill Smith
Jonathan – Keegan Cole
Marjorie – Jessica Alcorn
Paul – Jakob Wozniak
Robert – Zach Lofland
Ronny – Kristen Altoro
Sheila – Julia Jones
Steve – Mikyle Abernathy
Suzannah - Renée Blinn
Walter – Blane Brungardt
Woof – James Wearing

Band

Chris Holbrook - Keyboard
Ben Byard - Guitar
Matt McCann - Guitar
Ry Kincaid - Bass
Ron Ernst - Drums
Kaytee Dietrich - Reeds



Samantha Aaron (Diane) is excited to make her debut at The Barn in HAIR! She graduated from Simpson College with a degree in theatre performance after studying at JCCC (represent!) for two years. She is excited to be back and performing in Kansas City! Other credits include *Hairspray* (Tracy), *Cinderella* (Esmeralda), *Hello, Dolly!* (Ensemble, Ernestina), *Into the Woods* (Florinda), *Footloose* (Urleen), *Annie* (Lily St. Regis), *The Learned Ladies* (Philamente), *Thirst* (Flossie) and *Peer Gynt* (Fiddler, Interviewer, Troll). Sam would like to thank Steph for putting up with all the musical theatre she's subjected too, and for always being supportive and awesome.



Mikyle Abernathy (Steve) is a local entertainer who has danced across the U.S. and France with the Kansas city Marching Cobras. He has Choreographed for local entertainers, pageants and musicals, and has done some Amateur modeling around the city. He is new to theatre and has been in *Big River* (servant/ ensemble), *Border Wars* (Mr. Henery), *Images of Blackness* (James Brown/various roles), *Titanic* (Jay Yates/ensemble), *12th Night* (Valentine), *Blood Brothers* (ensemble/Police officer) and *Godspell* (Judas). Mikyle would like to thank Phil and his crew for this amazing experience.



Jessica Alcorn (Marjorie) is thrilled to be back with The Barn Players for another wonderful season. Last season you may have seen Jessica in *9 to 5* as Doralee Rhodes. Other recent credits include *Spamalot* (Laker Girl - The White Theatre), *Hairspray* (Tracy Turnblad - The White Theatre/TTIP), and *Legally Blonde* (Paulette). Much love to Mom, Dad, ACW, and Alec for their continued love and support. Let The Sunshine In!



Kristen Altoro (Ronny) returns to The Barn for her 9th time! You may have most recently seen her in *Bloody Bloody Andrew Jackson* (she was the red head) or as Ilse in *Spring Awakening*. It is always an amazing time at The Barn and she couldn't do any of it without Mom, Dad, DJ, her brothers and sisters, and the greatest nieces and nephews ever. Stay aware. Don't be blind. Inspired greatness and stay true to you. Peace Now. Freedom Now.



Renée Blinn (Suzannah) is thrilled to be making her debut with The Barn Players! After years of pressure from her family and friends to join the KC community theatre scene, she finally took the jump just over a year ago and hasn't looked back. Recently seen this summer as Mrs. Irene Molloy in LSC's production of *Hello, Dolly!*, other credits include Mad Hatter in Theatre Lawrence's *Shrek the Musical*, Margaret in TTIP's *9 to 5 the Musical*, and LSC's *Songs for a New World*. Shout out to her loved ones for their constant support and encouragement. You da best.



Blane Brungardt (Walter) is a twenty-year old actor/singer based out of Lawrence, KS. Fresh off a contract at Worlds of Fun, he is very excited to get back onto The Barn stage. Along with *Hair*, Blane has been seen in *Young Frankenstein*, *9 to 5*, *Shrek*, and a few others. Blane couldn't be more excited to be a part of *Hair* and assisting in bringing this life-changing show to the people of Kansas City. Love, Peace, and Sunshine!



Keegan Cole (Jonathan): This is Keegan's first performance at The Barn and he is incredibly excited to be part of such a wonderful cast in such an amazing show. Most recently, he played the role of Hedwig in *Hedwig and the Angry Inch* with the Ad Astra Theatre in Topeka and currently performs with the improv comedy group Laugh Lines at Topeka Civic Theatre and Academy. He thanks his parents for their unconditional love, support, and constant encouragement. Let the sunshine in!



Steven Ansel James (Claude) is very grateful to be revisiting the Barn stage in *Hair*. Steven has appeared on the Barn stage in *Blood Brothers*, *H2\$*, *Xanadu*, and *Spring Awakening*. You may have seen him last in *Hello Dolly!* At Leawood Stage Co. as Barnaby. Steven extends his love to his family and friends who continue to support him.



Julia Jones (Sheila)– a Kansas City based actor and vocalist. I chose to return to Kansas after graduating from Wagner College in New York City and I have thoroughly enjoyed becoming involved in the KC arts community. I graduated Magna Cum Laude with a B.A. in Theatre Performance and a minor in Marketing. Wagner instilled a well-rounded performance and liberal arts foundation, which I apply in my professional career, both on stage and in film. This November, I am very excited to be competing in the Miss Kansas USA pageant. Until then, I'm stoked to be rocking out with the cast and crew of HAIR! www.juliajones.net



Prisca Jebet Kendagor (Emmaretta) is happy to return to The Barn for a fourth time. This is her second time doing this show, last time was with Minds Eye Theatre. She was recently in *To Kill A Mockingbird* at The White Theatre, and toured the state of Arkansas doing kids theatre with Trike Theatre For Youth. She's worked for the Coterie, and is currently teaching playwriting with "Find The Write Minds" workshops. A playwright as well, she's had a table reading of *Cylce* and showcased new musical *The Agapthci* at The Fishtank, and has two more showings scheduled in October. Prisca would like to thank her mom, little brother, and her wrestling boys (best friends) for all there support. God is the DJ



Jake Leet (Berger) is happy to be back on the Barn stage joining the amazing tribe of HAIR. He has been seen previously this season at The Barn in *Follies* (Young Buddy) and *Bloody Bloody Andrew Jackson* (Lyncoya Jackson). Previously he has been in *Spring Awakening* (Ernst), *The Wiz* (The Wiz), *Godspell* (Soloist), *Shrek The Musical* (Donkey), and *Ragtime* (Younger Brother). "Big ups to the BX. Deuces."



Zach Lofland (Robert) Fourth show at The Barn! Zach is proud to be back with another amazingly talented cast and crew! He was last seen as Matthew Henson in *Ragtime* at Theatre In The Park. This past spring you may have seen him as Reverend Sykes in *To Kill A Mockingbird* at The White Theatre. Zach is currently a student at Johnson County Community College studying to become a paralegal. He would like to thank all of his wonderful family and friends for all of their love and support. He loves you all very much!



Mark McNeal (Donnie): This is not Mark's 1st time at The Barn Players' Theater. However, it is his 1st time being opposite the audience in said theater, which is pretty cool. So he hopes you are entertained as he does his best to return the favor. Ugly Camels Bake Apple Pies, Baby!



Skye Reid (Crissy) is excited to be returning to the barn for this stellar show! She recently finished *Mary Poppins* at TCT as Mrs. Brill. Other credits include Tracy in *Hairspray*, Gingy in *Shrek*, Nelly in *Jekyll & Hyde*, Natalie in *All Shook Up*, Rizzo in *Grease*, and Maureen in *Rent*. She would like to thank her mother for always allowing her to let the sunshine in.



Kat Ruprecht (Dionne) is stoked to have *Hair* be her second show at The Barn! Previously, she was a Showgirl in the showstopping *Follies*. This summer, Kat fulfilled her dream by performed at the Kauffman Center in *Big River*. Other favorite roles were in *Jekyll and Hyde*, *Company* and *Damn Yankees*. Kat is a part-time Para and Substitute across the Metro. Thank you Kevin for everything you do, I love you more! You WILL enjoy the show!



Jill Smith (Jeanie) is beyond excited to be a part of this incredible journey. Jill was recently seen at The Barn in *Follies*. Jill is a middle school teacher by day, an actor or a karaoke DJ for Carrieoke Productions by night. Jill is very grateful for her wonderful friends, mom, dad, Jeff, Jessica, Jason, and her tribe.



Elgin "Bo" Thrower Jr. (Hud) is ecstatic to be playing the role of "Hud" in *Hair* for his first production with The Barn Players. Being most known for his musical abilities, Thrower first got his start in theater playing the keyboard for his high school theater production of *Dreamgirls*, which inspired him to step from under the stage and onto it. He plans to move to Los Angeles, California, to pursue a career in music and acting. He also wants to give a special thanks to his high school theater teachers Carla Sole, Kelly Michale, and Laura Harriety for always believing in him.



James Wearing (Woof) is excited to be performing in one of the most influential musicals in history. It is both a point of pride and excitement for him. He is honored to be sharing this journey with cast of incredibly brave and extraordinarily talented performers. He hopes you all enjoy the show, that it makes you think, and that maybe it even changes your perspective on life. He knows it has for him.



Miles Wirth (Hiram) This is his eighth Barn production, previously in *Follies*, *Drood*, *Spring Awakening*, *You Can't Stop the Beat: Rock on Broadway*, *Chess*, *Blood Brothers* and *Cabaret*. Other credits include: *The King and I*, *Damn Yankees* and *A Funny Thing Happened on the Way to the Forum* (Metropolitan Ensemble Theatre); *Slashdance!* (The Coterie); *Jekyll & Hyde* (She&Her Productions); *9 to 5*, *Jesus Christ Superstar* and *The Wizard of Oz* (Theatre in the Park). He would like to thank his friends and family for his love and support.



Jakob Wozniak (Paul) is overjoyed and humbled to be on stage with this amazing tribe. A Kansas City native, Jakob has a degree in theater performance from the University of Kansas. You may have seen him this summer in *Pirates of Penzance* at 'the Park', and in *Hello Dolly* at Leawood Stage Company. *Hair* is a show very close to his heart, and he feels privileged to be able to share this incredible show with everyone here. Let the Sun Shine In!

Production Staff

Phil Kinen (Director) is a director and playwright of Kansas City theatre. For many years, Phil was the Theatre Director at Shawnee Mission East High School and the Artistic Director at The Theatre in the Park. Phil enjoys working with young and new playwrights in bringing their original works to fruition. His last projects were directing the incomparable DeDe DeVille in her original work, *First Lady?* and the Fringe Festival original smash hit, *The Kings of Israel* written by Schaeffer Nelson, which was named one of the best shows of the 2013/14 season by KC Metropolis Magazine. Phil has directed past Barn productions of *A Man For All Seasons*, *Side Show*, and *Evita*.

Chris Holbrook (Music Director) is so excited to be back at The Barn for this production of *Hair*. This marks the third time he's music directed this show and each time gets better and more exciting. Previous music directing credits include *Evita*, *The Rocky Horror Show*, *Naked Boys Singing!*, *Godspell* and of course *HAIR*. When not music directing, Chris works as a Paramedic Lieutenant for Johnson County Med-Act, an EMS Instructor for Johnson County Community College and a Paramedic at The Urgency Room. Chris is also attending UMKC to complete a bachelor's degree in Biology. Thanks to Phil for this wonderful opportunity, to The Agape Tribe for their hard work and dedication, David for endless love and support and his parents for letting him choose theatre over therapy when he was nine years old. LET THE SUNSHINE IN!!

Sam Slosburg (Assistant Director/Scenic Design) is thrilled to be making his Barn debut as a part of the beautiful tribe, Agape. Sam is a recent graduated from UMKC and earned his degree in Communication Studies with an emphasis in Film and Media Arts. He is a director, videographer, and actor whose past productions include *Our Author Died Today*, *Extended 4 Play*, *Being Alive: A musical cabaret*, and *Picasso at the Lapin Agile*. He would like to thank you very much for coming. Now, turn on, turn in, drop out...and by god, enjoy yourself.

Katie Blinn (Stage Manager) is excited to be back at The Barn. This is her first time Stage Managing in this theater. She has worked around town for many other theaters. OCTA, Jewish Community Center, Leawood Stage Company, MTH, New Theater (change over) and TTIP. Thanks to Phil, Sam, Chris for dealing with me. Thanks to my family! Mostly thanks to my Mom and Dad. Enjoy the show and Let the Sunshine In. :)

Production Staff

Guy Gardner (Movement) is happy to be a part of this wonderful production at The Barn. Guy works as a Director/Choreographer in the Metro area while taking performing jobs from time to time. Directing - *Bloody Bloody Andrew Jackson*, *XANADU*, *Disney's Beauty and the Beast*, *Zombie Prom*, *SHOUT! The Mod Musical* and more. Choreography - *Follies*, *How To Succeed...*, *Spring Awakening*, *Kiss Me, Kate*, *Annie*, *Footloose*, *Shrek the Musical*, *All Shook Up* and more. This summer Guy worked with World's of Fun theme park directing seven shows, three of them debuts. In the fall he will be performing as Dance Captain for the *Veggie Tales Live* east coast tour, and return to The Barn to Direct and Choreograph *Catch Me If You Can* for The Barn in 2015. "Take Chances, Make Mistakes, Get Messy!"

Chuck Cline (Lighting Designer): *Hair* is Chuck's 15th production with The Barn Players. It was 10 years ago that Chuck worked on his 1st Barn Production as Lighting Designer for *Fuddy Meers* in 2004. Chuck recently served as Lighting Designer for *August: Osage County* and *Closer than Ever* and is performing in *All My Sons* with the Summit Theatre Group. Chuck would like to thank entire cast and crew for their hard work and dedication. Thank You for choosing to spend your evening/afternoon with us.

Jason Bridges (Sound Designer) has been behind the sound board since age 11, starting as a sound engineer for his local church cable-cast. After a slight diversion to get a couple electrical engineering degrees from MS&T, he returned to the Kansas City area to perform both on stage and behind the console. He has taught sound engineering at Shawnee Mission South High School and run concert sound for travelling acts as varied as Jason & DeMarco and the Hansen Brothers (way back in the day). He is very excited to be rocking the house (or Barn) with this amazing cast and crew!

Katie Vaughters (Costume Designer) is thrilled to be a part of *HAIR!* She graduated from Cornell College in 2008 with a major in vocal performance but has since found her passion for costuming! She has costumed and styled numerous shows regionally with recent favorites including *Kiss Me Kate*, *The Marriage of Figaro*, and *Picnic*. She recently designed the costumes for the KC Fringe Festival favorite, (*VIRGIN.*) at Just Off Broadway Theater. Katie is a proud employee of the Kansas City Costume Company and Starlight Theater. Cheers!

Special Thanks

DeDe DeVille,
Barb and Chris Nichols,
The White Theatre, Lee Jeans,
The Kansas City Chapter of the ACLU,
Ron Megee, Jessica Dressler, Spencer Brown, Jennifer
Plackemeier, Betsy Bowen, Danny & Patti Slosburg,
Phil Leonard, Bill Wright,

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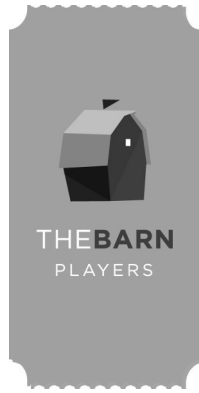


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2015 Barn Season Flex Passes

Our Season Tickets are now called a “Season Flex Pass” and may be purchased throughout the year. They are still good for six shows for the price of five and all the other perks our Season Ticket Patrons have come to expect. But the beauty of this pass is that you can use it for admission to all six shows within the calendar year or two people can come to three shows or if you want you can use your pass to see one show six times. The choice is all yours and so are the savings. The Season Flex Pass is only good for the current calendar year. Passes may be purchased at the box office or online at:

<http://www.thebarnplayers.org/tickets>

The Barn Players 2015 Season

January 16-25

Footloose

A BARN JR PRODUCTION

Music by Tom Snow | Lyrics by Dean Pitchford | Stage Adaptation by Dean Pitchford and Walter Bobbie | based on the original screenplay by Dean Pitchford | Additional music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman
DIRECTED BY JOHN ROBISON

February 27 – March 15

Catch Me If You Can

Book by Terrence McNally | Music by Marc Shaiman | Lyrics by Marc Shaiman and Scott Wittman |
Based on the DreamWorks Motion Picture | DIRECTED BY GUY GARDNER

April 17 – May 3

Avenue Q

Music & Lyrics by Robert Lopez & Jeff Marx | Book by Jeff Whitty | Based on an original concept by Robert Lopez & Jeff Marx
DIRECTED BY ERIC MAGNUS

May 31 – June 14

Six Degrees Of Separation

By John Guare DIRECTED BY DAVID MARTIN

June 16 – 18 | July 16 - 18

Disney's Aladdin KIDS

A BARN KIDS PRODUCTION

Music by Alan Menkin | Lyrics by Howard Ashman & Tim Rice | Book by David Simpatico | Music adapted and arranged by Bryan
Louiselle | Based on the 1992 Disney film Aladdin | DIRECTED BY JASON COATS

June 26 - 28

The Best Of Times

A Celebration of 60 Years of Music | DIRECTED BY ERIC MAGNUS

July 31 – August 16

Equus

By Peter Shaffer | DIRECTED BY DIANE BULAN

September 18 – October 4

Thoroughly Modern Millie

New Music by Jeanine Tesori | New Lyrics by Dick Scanlan | Book by Dick Scanlan and Richard Henry Morris |
Original Story and Screenplay by Richard Morris for the Universal Pictures Film | DIRECTED BY KIPP SIMMONS

November 6 - 22

The Producers

Book by Mel Brooks and Thomas Meehan | Music and Lyrics by Mel Brooks | Based on the 1968 Film
DIRECTED BY JASON R. SMITH

December 11 - 13

The 8th Annual 6 x 10 Ten-Minute Play Festival

Upcoming Auditions:

These are the dates we now have confirmed. More information will be posted on our website as it becomes available.

The 2014 6 x 10 Play Festival

October 25th and 26th, 1pm to 3pm.

FOOTLOOSE

(A Barn Jr. Production for students grades 7-12)

October 4th, 1pm-4pm, and October 5th, 6pm-9pm

CATCH ME IF YOU CAN

November 15th, 12pm-4pm, and November 16th, 4pm-7pm

AVENUE Q

January 17th and 18th, 1pm-4pm

Subscribe to our email newsletter for all the latest information about upcoming events and other news from the Barn Players!

[https://groups.google.com/forum/#!forum/
the-barn-players-community-theatre](https://groups.google.com/forum/#!forum/the-barn-players-community-theatre)