

The Barn Players Proudly Present

# FOLLIES

Book by JAMES GOLDMAN

Music and Lyrics by STEPHEN SONDHEIM

Produced Originally on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

April 18 – May 4, 2014

By special arrangement with Cameron Mackintosh

## FOLLIES

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684

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Musical Direction by **Tim Braselton**

Choreography by **Guy Gardner**

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**Rebekah Grieb**

Assistant Stage Manager  
**Meghan Newman**

Set and Lighting Designer  
**Doug Schroeder**

Sound Designer  
**Joshua Finch**

Costume Designer  
**Fran Kapono**

Projection Designer  
**Michael Ong**

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Asst. Projection Designer  
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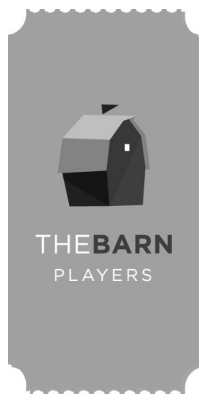
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# Setting

A party on the stage of the Weissman Theatre in New York City  
on a night in 1971

## Musical Numbers

### Act One

**Prologue** – Orchestra

**Overture** – Orchestra

**“Beautiful Girls”** – Roscoe & Company

**“Don’t Look at Me”** – Sally & Ben

**“Waiting for the Girls Upstairs”** – Ben, Buddy, Phyllis, Sally, Young Ben, Young Buddy,  
Young Phyllis, Young Sally

**“Listen to the Rain on the Roof”** – Emily & Theodore

**“Ah Paree”** – Solange

**“Broadway Baby”** – Hattie

**“The Road You Didn’t Take”** – Ben

**“Bolero d’Amour”** – danced by Vanessa, Vincent, Young Vanessa, Young Vincent

**“In Buddy’s Eyes”** – Sally

**“Who’s That Woman?”** – Stella & Women

**“I’m Still Here”** – Carlotta

**“Too Many Mornings”** – Ben & Sally

There Will Be One Fifteen Minute Intermission

### Act Two

**“The Right Girl”** – Buddy

**“One More Kiss”** – Heidi & Young Heidi

**“Could I Leave You?”** – Phyllis

**“The Folly Of Love: Loveland”** – Company

**“The Folly Of Youth: You’re Gonna Love Tomorrow”** – Young Ben & Young Phyllis

**“The Folly Of Youth: Love Will See Us Through”** – Young Buddy & Young Sally

**“Buddy’s Folly: The God-Why-Don’t-You-Love-Me Blues”** –

Buddy (featuring Alyssa Hoedl & Jill Smith)

**“Sally’s Folly: Losing My Mind”** – Sally

**“Phyllis’s Folly: The Story of Lucy and Jessie”** – Phyllis & Company

**“Ben’s Folly: Live, Laugh, Love”** – Ben & Company

**“Finale”** – Young Ben, Young Buddy, Young Phyllis, Young Sally

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# Cast

Sally Durant Plummer.....	Tracy Fox
Buddy Plummer.....	John Edmonds
Phyllis Rogers Stone.....	JC Dresslaer
Ben Stone.....	Kipp Simmons
Carlotta Campion.....	Peggy Mall
Hattie Walker.....	Anita Meehan
Heidi Schiller.....	Pamela Klifar
Solange Lafitte.....	Erica Fox
Emily Whitman.....	Diane Strahm
Stella Deems.....	Sharon Johnson
Vanessa.....	Ruth Baum Bigus
Dee Dee West.....	Debbie Huffman
Christine Donovan.....	Dee Dee Diemer
Dimitri Weissman.....	Dennis Maddux
Roscoe.....	Ray Zarr
Theodore Whtman.....	Paul Anderson
Willy Wheele.....	Victor Castillo
Max Deems.....	Pete Barrett
Vincent.....	Ed Downes
Young Sally.....	Sarah Bodle
Young Buddy.....	Jake Leet
Young Phyllis.....	Alyssa Winters
Young Ben.....	Daniel Hrdlicka
Young Carlotta / Ensemble.....	Alyssa Hoedl
Young Hattie / Ensemble.....	Katherine Ruprecht
Young Heidi / Young Dee Dee / Ensemble.....	Zoe London
Young Solange / Ensemble.....	Jill Smith
Young Stella / Ensemble.....	Andrea Hobley
Young Emily / Young Christine / Ensemble.....	Veronica Wood
Young Vanessa / Ensemble.....	Lakin Allen
Stage Doorman / Ensemble.....	Sam Hay
Kevin / Ensemble.....	Ken Koval
Chauffeur / Ensemble .....	Miles Wirth
Young Vincent / Ensemble.....	Blane Brungardt

## Special Thanks

Worlds of Fun, Michael Ong, The Hallmark Corporation, Martha Risser



**Lakin Allen (Young Vanessa / Ensemble)** is a junior at Olathe South High School and this is her second show at The Barn. Most recently she was in *Shrek the Musical* as Dragon. Thanks to all her family and friends who support her. All glory be to God. Enjoy the show!!



**Paul Anderson (Theodore Whitman)** is delighted to be back at The Barn for the third time! He was last seen as Max Detweiler in *The Sound of Music* at Leawood Stage Co. Paul thanks Eric, and the entire cast and crew. Much love to Mary, Reuss and Erin. He dedicates this show to his dear friend Mike Nemeth. Rest in peace buddy!



**Pete Barrett (Max Deems)** is shocked that it's been almost eight years since he last appeared with The Barn Players, as Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*. He's been on stage around town for over a decade, most recently in *Forbidden Broadway* with The MidLife Players and *Les Miserables* at the Carlsen Center for The Culture House.



**Ruth Baum Bigus (Vanessa)** is a freelance journalist and nonprofit media specialist. She has performed at Starlight Theatre, Barn Players, Theatre in the Park, and KU. Favorite shows/roles include Anita in *West Side Story*; Roxie in *Chicago*, Maggie in *A Chorus Line*, Ma Strong in *Urinetown*. Special thanks to her family Larry, Alex, Liz, Aaron & *Follies* family!

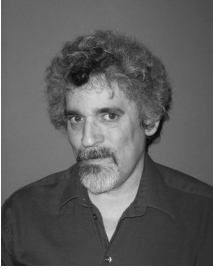


**Sarah Bodle (Young Sally)** holds a BA in Voice with a minor in Italian from KU. She works in childcare in Lawrence, KS. She has been in *Bloody Bloody Andrew Jackson* with The Barn but other productions have been in Lawrence. She plans to move to Des Moines soon, so wish her luck on getting roles there!





**Blane Brungardt (Young Vincent / Ensemble)** debuts at The Barn with this performance. Blane has also been seen in *Pirates of Penzance, 9 to 5, Shrek the Musical,* and *Young Frankenstein*. He couldn't be more excited to be making his Kansas City theatre debut at The Barn!



**Victor Castillo (Willy Wheeler)** has previously portrayed Judge Turpin in *Sweeney Todd (TTIP)*, Czolgosz in *Assassins (OCTA)*, David in *Company (The Barn Players)*, and Henrik in *A Little Night Music (CTI)*. He would like to thank his lovely wife, Teddi, for her patience and support, and his dog, Racer the Pooh, for his cuteness.



**Dee Dee Deemer (Christine Donovan)** returns to the stage (her first love) in *Follies* after a 30 year absence- during which time she experienced life's adventures and lessons in Los Angeles. Dee Dee is thrilled to come home and can be seen regularly in the role of "Store Manager" at Pier 1 Imports.



**Ed Downes (Vincent)** joins the cast making his musical stage come back after 40 years. A Contract Analyst for the University of Kansas Hospital by day and a competitive amateur Dancesport ballroom dancer in his spare time.



**JC Dresslaer (Phyllis Rogers Stone)** is thrilled to be back at The Barn with this incredibly wonderful cast! She was seen here previously as Georgia in *Curtains*. Her favorite roles include Velma Kelly in *Chicago* and Charity in *Sweet Charity*. Thank you Eric for the opportunity to play the "mature" Phyllis. Love you Allyson!



**John Edmonds (Buddy Plummer)** is happy to be back at The Barn! He recently did back-to-back productions of *Company* at the White Theatre (Paul) and OCTA (David). John attended NWMSU where he performed with Celebration and did summer stock theatre. He currently sings with the Heartland Men's Chorus. Follow John at [www.johnwedmonds.com](http://www.johnwedmonds.com)



**Erica Fox (Solange Lafitte)** appears frequently on area stages: *Other Desert Cities*, *Time Stands Still*, *Blithe Spirit* (Theatre Lawrence); *A Lie of the Mind* (JCCC); *Music Man* (LAC); *Lost in Yonkers* (KU Theatre). Professional credits include *CATS* (Hamburg), Salzburg Cathedral Choir, Pittsburgh Opera Chorus. She thanks Mitch and Madeleine for making her Barn debut possible.



**Tracy Fox (Sally Durant Plummer)** is excited to be in her first show at The Barn. She's been seen at OCTA and LSC a few times as well. Favorite roles include Golde, (*Fiddler on the Roof*), Mrs. McAfee (*Bye Bye Birdie*) opposite the wonderful, much missed Mike Nemeth, and Jeannie (*Great American Trailer Park Musical*). I love you, Bob!



**Sam Hay (Stage Doorman / Ensemble)** is excited to be in his first show at The Barn. He is a junior at Lawrence Free State High School. He likes long walks on the beach, bubble baths, and potpourri. He would like to thank the Academy for allowing him the opportunity to play the Doorman.



**Alyssa Hoedl (Young Carlotta / Ensemble)** is a sophomore at Olathe South High School. This is her first main stage show at The Barn. Previously she was in the Barn Jr. productions of *Shrek: the Musical* and *All Shook Up*. She is also a part of The Entertainers with Miller Marley. Thanks to her mom and dad and her carpool buddy Lakin.



**Daniel Hrdlicka (Young Ben)** is thrilled to be making his Barn Players debut in this extraordinary production. A St. Louis native, Daniel teaches journalism and works as the assistant director of theatre at Rockhurst High School. Many thanks to the cast, crew, and all involved—especially Alyssa, Sarah, and Jake! #HiGirlsBenSally



**Debbie Huffman (Dee Dee West)** first appeared on The Barn stage in *The Women* and more recently in *9 to 5*. She is delighted to be back working in a show that celebrates women of a certain age. In addition to gracing the stage, Debbie volunteers for local theaters in capacities ranging from ushering to serving on committees and boards.



**Sharon Johnson (Stella Deems)** is excited and thankful to be appearing in her first production at The Barn with this talented cast and production team. Sharon was last seen in the Midlife Players' *Forbidden Broadway*, TTIP's *Children of Eden*, and Tall Grass Theatre's *To Kill a Mockingbird*. Her favorite roles include Sister Hubert (*Nunsense*) and the Sour Kangaroo (*Seussical*). Much love to my family and the *Follies* cast and crew!



**Pamela Klifar (Heidi Schiller)** is excited to be on the Barn stage for the first time since 1998, although she has been at the keyboard for a number of Barn shows since then. Pamela has enjoyed meeting many new talented people and working with some of the best from her past. She wants to thank her mom, puppy dogs, and her students/parents for their patience the past two months.



**Ken Koval (Kevin / Ensemble)** is grateful to be in his 6th show at The Barn. This will be his 3rd Sondheim show having previously played Anthony in *Sweeney Todd* and Bobby in *Company*. He is a member of Bottoms Up Sketch Comedy and has been on many stages in the KC area. Two years ago Ken became a father of Braedon Emery Koval, and has to say, THAT has become his favorite role.



**Jake Leet (Young Buddy)** has been seen on The Barn stage in *Bloody Bloody Andrew Jackson* (Lyncoya), *Spring Awakening* (Ernst), *The Wiz* (The Wiz), *Godspell* (Soloist). Elsewhere, Jake has had the pleasure to be in shows such as *Shrek The Musical* (Donkey), *Ragtime* (Younger Brother), *West Side Story* (Tony). “Big ups to the BX. Deuces.”



**Zoe London (Young Heidi / Ensemble)**, age 14, is thrilled to be making her KC debut in *Follies!* Her past credits include Cosette in *Les Miserables* and Ursula in *The Little Mermaid Jr.* When she's not onstage, Zoe enjoys knitting, graphic design, and horseback riding. Thanks to the entire cast, creative team, and Mom!



**Dennis Maddux (Dimitri Weissman)** is making his third Barn appearance (*Sordid Lives*, *How to Succeed in Business*). He was an English/Drama teacher in Council Bluffs, IA, for 36 years. His next role is Horace Vandergelder in Leawood Stage Company's *Hello Dolly*. He thanks D1, family, and friends for their constant support.



**Peggy Mall (Carlotta Champion)** is delighted to return to the Barn stage with such an incredible cast, staff, orchestra and crew. She last appeared at The Barn in *Urinetown* in the roll of Mrs. Millenium. She sends love and gratitude to family and friends for their unwavering support and light. Angels are everywhere!



**Anita Meehan (Hattie Walker)** is thrilled and grateful to be in her third show at The Barn. She played Aunt Dorothy in *Prelude to a Kiss* and Madame Rosamonde in *Dangerous Liaisons*. She hails from St. Joseph, MO where she works full time as a hospice social worker and part time as a counselor, much with substance abuse clients. The cast and crew make the commute a very short one. Thank you to each one of you, especially Eric who gave her this opportunity!



**Katherine Ruprecht (Young Hattie / Ensemble)** is ecstatic to make *Follies* her premier performance at The Barn! You might have previously seen her in: *Jekyll and Hyde*, *Company*, *Damn Yankees* and *Children of Eden*. When Katherine is not performing, she is teaching 4<sup>th</sup> grade in KCK. Thank you to Kevin for being crazy supportive. Lots of love!



**Andrea Hobley (Young Stella / Ensemble)** thinks she's the "Cat's Meow" as she goes on her journey towards super stardom. Adorable, Cute, Fabulous, Awesome... These are the words she says to herself as she poses in the mirror. Then she wakes up from her dream and she's sitting at her desk job... Good times!!! #LiveLaughLove!!!



**Kipp Simmons (Ben Stone)** has previously directed The Barn's production of *Curtains*, winner of the Barney Award for Best Production in 2012. He has also directed or choreographed shows for Chestnut Fine Arts Center and OCTA. He has been seen on The Barn stage in such shows as *Urinetown*, *Company*, *Bat Boy*, and more. Next fall, Kipp will direct the Barn's production of *La Cage Aux Folles*.



**Jill Smith (Young Solange / Ensemble)** is very excited to be in her first Barn production! Jill performs daily as a middle school teacher for the Shawnee Mission School District and moonlights as a karaoke DJ for Carrieoke Productions. Lots of love goes out to Jeff, Jessica, Mom, and Dad.



**Diane Strahm (Emily Whitman)** is elated to be appearing at The Barn for the first time, especially in a Sondheim musical with such a talented cast and crew. She has been active in community and professional theatre and music for 45 years, primarily in St. Joseph, MO.



**Alyssa Winters (Young Sally)** is uber ecstatic to be returning to The Barn for her second show of the season! She was last seen in *Bloody Bloody Andrew Jackson* and is excited to tackle a show that is such a 360° turn.



**Miles Wirth (Chauffeur / Ensemble)** is happy to be in his 7<sup>th</sup> Barn production, previously in *Drood*, *Spring Awakening*, *You Can't Stop the Beat: Rock on Broadway*, *Chess*, *Blood Brothers* and *Cabaret*. Thanks to the amazing cast and crew of this wonderful show.



**Veronica Wood (Young Emily / Young Christine / Ensemble)** a sophomore at Olathe South High School. This is her second production at The Barn. Her previous roles include Prudy Pingleton in *Hairspray* and Fiona in *Shrek the Musical*! She'd like to say thanks to her parents for all of the driving, and putting up with her audition antics.



**Ray Zarr (Roscoe)** has directed over 150 musicals for Jr. High, High School, college and community theaters. He has performed at Starlight, Leewood Stage, The Barn Players, Just Off Broadway and most recently appeared at the MET in *A Funny Thing Happened on the Way to the Forum* as Erronius, *Ragtime*, and *How to Succeed...* as Mr. Twimble. Ray did two National tours with *Cabaret* (with Joel Gray) and *1776* as Richard Henry Lee.

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# Production Staff

**Eric Magnus (Director)** Barn Directing Credits: *Spring Awakening*, *Blood Brothers*, *RENT*, *The Shape of Things*, *Marvin's Room* and *Bus Stop*. KC Metro: *110 in the Shade*, *Gross Indecency*, *The Rocky Horror Show* and *Daddy's Dyin'...Who's Got The Will?* Barn Acting Credits: *Drood*, *The Drowsy Chaperone*, *Urinetown* and *A Little Night Music*. Eric is the Artistic Director of The Barn Players and a private acting coach ([www.ericmagnus.com](http://www.ericmagnus.com)). Thanks to this incredible group of performers and this amazing production team for a wonderful experience. Love to Michael, family and friends for your support.

**Tim Braselton (Music Director)** is thrilled to be returning to The Barn (the scene of his first foray into community theater) for his first stint music directing a Sondheim score! As a pianist, cellist and vocal coach, Tim has worked in many theaters across the Kansas City Metro area. In addition to teaching and geeking out over various assortments of musical genres, Tim enjoys Shakespeare, Dorothy Parker, Skittles and playing games in the aisles at Trader Joe's.

**Guy Gardner (Choreographer)** is excited to return to The Barn after directing *Bloody Bloody Andrew Jackson*. He works as a Director/Choreographer in the Midwest, working on such shows as *Shrek the Musical*, *Xanadu*, *Kiss Me Kate*, *Seussical*, *Zombie Prom*, and more. Upcoming projects include returning to Worlds of Fun directing and writing shows for this season, as well as working as an acting coach and developing costumed character performance training.

**Rebekah Grieb (Stage Manager)** has now worked on nine productions at The Barn and is ready for a breather. She is on the board of Olathe Civic Theatre Assn and most recently stage managed *Bloody Bloody Andrew Jackson*, *Shrek the Musical* and *Spring Awakening*. Next she is excited to actually be home for more than just to sleep. Thanks to her parents and other chauffeurs, Meghan, Guy, Lakin and Alyssa.



# Production Staff

## **Meghan Newman (Assistant Stage Manager / Props Designer)**

holds a degree in theatre from Kansas State University and also serves as the Administrative Coordinator at The Barn and on the board of Olathe Civic Theatre Assn. She loves the Kansas City theatre scene, and also works at The Living Room and The Olathe Civic Theatre as a properties designer.

**Doug Schroeder (Set Designer / Lighting Designer)** has now set designed nine productions for The Barn. Recent designs include *Spring Awakening*, *Jekyll and Hyde*, *Shrek the Musical*, *Blood Brothers*, *All Shook Up*, *Next to Normal* and *Ordinary Days*. He received a BFA in scene design from Emporia State University and worked for CBS before moving to KC in 1986. Thanks to Eric for selecting him to work with this great production team and his partner Chris Palmer for helping him construct this set and many of his recent designs.

**Fran Kaponi (Costumes Designer)** is a graduate of William Jewell College and spent 8 years teaching vocal and instrumental music, but is currently is the Seasonal Manager of Wardrobe and Special Effects Makeup at Worlds of Fun. Some notable shows include: *Spelling Bee*, *Cabaret*, *RENT*, and *Chicago*. Fran is also the recipient of the 2014 Broadway World Kansas City's Best Costume Design award for *Spring Awakening*. Much love to her extremely supportive friends and family.

**Joshua Finch (Sound Designer)** is a former student of Eric and studied music production at the Contemporary Music Center under Tom Willet, a well-known music producer. Joshua worked for the Walt Disney Company in Orlando, FL spanning a total of 4 years. After working throughout the U.S. in hotel management, Joshua returned to KC in 2012. He currently manages a Courtyard by Marriott. His passion still lives in theater and music, working when he can in community theater.

# Production Staff

**Michael Ong (Projections Designer)** won a Barney in Technical Achievement for his debut projection design at the Barn in *Marvin's Room*. He has done multiple projection mapping installations from banquet tables to an entire building. Some of his more notable works have been for the Heartland Men's Chorus documentary concerts such as *And Justice For All*, *When I Knew* and *I Am Harvey Milk*.

**David Moore (Assistant Projections Designer)** is an avid fan of Sondheim and is beyond thrilled to have this production of *Follies* be his first at The Barn. David wishes to thank Michael Ong for his mentorship and for inviting him to be a part of this production team.

**Jessica Alcorn (Hair & Makeup Assistant)** is thrilled to be a part of this amazing production! A graduate of Paul Mitchell in Overland Park, her passion for hair started at a young age. Her recent hair credits include: *Little Women* (OCTA) and *Drood* (The Barn). She is excited to be the hair and makeup designer for *La Cage Aux Folles* this winter! Thanks to mom and dad, ACW, and Alec for there continued love and support.

**Amanda Rhodes (Lighting Assistant)** attended school at Northwest Missouri State University where she studied technical and design theater. She is very grateful for the opportunity to work on this fabulous production of *Follies*. She would especially like to thank Doug for remembering her. Amanda has also worked in the area as Assistant Stage Manager for *Jekyll & Hyde* at Just Off Broadway.

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Barb & Chris Nichols

Pfizer Pharmaceuticals

Stephen Sears & John Lavyssen Fund

### Patron

Darren Sextro

### Starring Roles

A Friend Of The Barn

Bob & Petra Allen

Corinne & Jon Bakker

Chip and Deb Buckner

International House of Music

Adam & Sara McAdoo

Kay Noonan

Rich Pauli & Rosemary Hartigan

Beate and Thomas Pettigrew

Lynn Reddick

### Chorus

Marie Asner

J. Kent Barnhart & Brian C. McGinness

Jared Humphrey

John Brunk and Patricia Leathers

Adrienne Kilbride

Robert & Kaye Martin

Maureen McGinty

John & Pamela Peck

Jose Ramirez

Teresa Tweedie

Nancy Wallerstein

Chris & Marsha Wilson

### Fans

Sara Crow & Craig Aikman

Cat Heisler

Carrie & Patrick Lenahan

Eric Magnus

Jeanne Markey in honor of Cecelia & Bruce Baty

The July Barn KIDS Parents

# Coming to the The Barn Players in 2014

## **DISNEY'S CINDERELLA, KIDS**

(A Barn Kids Production)

Session 1: June 17 - 19, 2014

Session 2: July 22 - 24, 2014

## **AUGUST: OSAGE COUNTY**

May 30 – June 15, 2014

## **NOISES OFF**

July 18 – August 3, 2014

## **BARN BENEFIT 2014:**

### **CLOSER THAN EVER**

August 15 - 17, 2014

## **HAIR**

September 19 – October 5, 2014

## **LA CAGE AUX FOLLES**

November 7 - 23, 2014

## **THE 7th ANNUAL 6 X 10: Original Ten-Minute Play Festival**

December 12 – 14, 2014

## **Now available: Barn Season Flex Passes**

Our Season Tickets are now called a “Season Flex Pass” and may be purchased throughout the year. They are still good for six shows for the price of five and all the other perks our Season Ticket Patrons have come to expect. But the beauty of this pass is that you can use it for admission to all six shows within the calendar year or two people can come to three shows or if you want you can use your pass to see one show six times. The choice is all yours and so are the savings. The Season Flex Pass is only good for the current calendar year. Passes may be purchased at the box office or online at:

<http://www.thebarnplayers.org/tickets>