

The Barn Players Proudly Present

9 TO 5

The Musical

Music and Lyrics by

Dolly Parton

Book by

Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

February 22 – March 10, 2013

9 to 5: The Musical

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Director, Scenic Design

Nino Casisi

Musical Director, Reh. Accompanist

Kevin Bogan

Stage Manager

Charlotte Gilman

Assistant Stage Managers

**Tracy Van Unen &
Meagan Edmonds**

Choreographer

Christi Fulton

Costume Designer

RubyRenee Purtee

Light Designer

Cat Larrison

Sound & Video Designer

Sean Leistico

Properties, Light Operator

Amy Eisele

Poster Photography

Michael Ong

Graphic Design

Alex Morales

Set Construction

**Nino Casisi, Vicki Kerns, Amy Eisele, Charlotte Gilman, Mike Morrow,
Meagan Edmonds, Bill Wright, Mike Nemeth, Jaime Blum**

Wig Styling

**John Hollan of
Stage Face & Hair**

There will be one fifteen minute intermission.

The use of any type of recording device during the performance is strictly prohibited.

Please silence all cell phones and other electronic devices.

Thank you, and enjoy the show.

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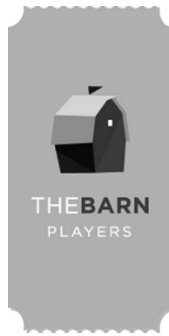
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Additional rehearsal facilities provided by St. Pius X Catholic Church, Mission, KS.

Special Thanks to **Mainstreet Credit Union** for their generous support.

The Barn Players would like to thank **Mark Gilman** and **Gill Studios**
for their generous contributions and assistance.

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Jan 24 - Mar 3, 2013

The Hallelujah Girls welcomes us to the wacky world of Sugar Lee Thompkins and her gal pals! A side-spilling comedy! (G)
Starring Greg Butell, Vicki DeLaughter, Bonnie Hanson, Pam Haskin, Eric Magnus, Peggy Mall, Licia Watson, Cathy Wood
Directed by Shelly Stewart



Mar 21 - Apr 28, 2013

It's a Small World takes us to the magical music of Disney with *When You Wish Upon a Star*, *Beauty and The Beast*, *Circle of Life* & more! (G)
Starring Christina Brewer, Kristen Sullivan, Heather Layher, Patrick Llewallen, Christian Owen, David Thompson,
Directed by Brad Zimmerman



May 16 - June 23, 2013

With a Banjo on My Knee mixes homespun humor with good oldtime music - *Old Joe Clark*, *Do Lord*, *Tell Aunt Rhody*, *I'll Fly Away*, more!(G)
Starring Val Fagan and Jeff Martin
Directed by Brad Zimmerman



July 11 - Aug 25, 2013

A Salute to America's Veterans shows sincere appreciating to our country's service men & women through your favorite patriotic songs. (G)
Starring Lori Blalock, Jan Daugharthy,
Lindsay James and Cary Mock

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Musical Numbers:

ACT ONE

Scene 1 – Consolidated Industries

9 to 5 – *Company*

Scene 2 – Bullpen, Consolidated Industries

Around Here – *Violet & Company*

Scene 3 – Hart’s Office

Here for You – *Hart*

Scene 4 – Filing Room

Scene 5 – Xerox Room

I Just Might – *Judy, Doralee, Violet & Company*

Scene 6 – Bullpen, Consolidated Industries

Backwoods Barbie – *Doralee & Female Company*

Scene 7 – Hart’s Office

Heart to Hart – *Roz & Female Company*

Scene 8 – Elevator Area

Scene 9 – Violet’s Living Room (Mowie Wowie)

Dance o’ Death – *Judy, Hart & Company*

Cowgirl’s Revenge – *Doralee, Hart & Company*

Potion Notion – *Violet, Hart & Company*

Scene 10 – Coffee Area

Scene 11 – Ladies Bathroom

Scene 12 – Elevator Area

Scene 13 – Hospital

Scene 14 – Hart’s Office (and other areas)

Shine Like the Sun – *Judy, Violet, Doralee & Company*

ACT TWO

Scene 1 – Hart’s Office

One of the Boys – *Violet & Company*

Scene 2 – Roz’s Desk

5 to 9 – *Roz*

Scene 3 – Bullpen, Consolidated Industries

Change It – *Judy, Violet, Doralee & Company*

Scene 4 – Office Lounge, Consolidated Industries

Let Love Grow – *Violet & Joe*

Scene 5 – Hart’s House

Get Out and Stay Out – *Judy*

Scene 6 – Hart’s Office

Scene 7 – Bullpen, Consolidated Industries

Finale – *Company*

JCCC's Department of Music and Theatre

invites you to join us on campus for:

Reasons to be Pretty

Feb. 22-24, March 1-3, Bodker Black Box

Fisherman and the Goldfish (a children's play)

March 15-17, Bodker Black Box

Anna in the Tropics

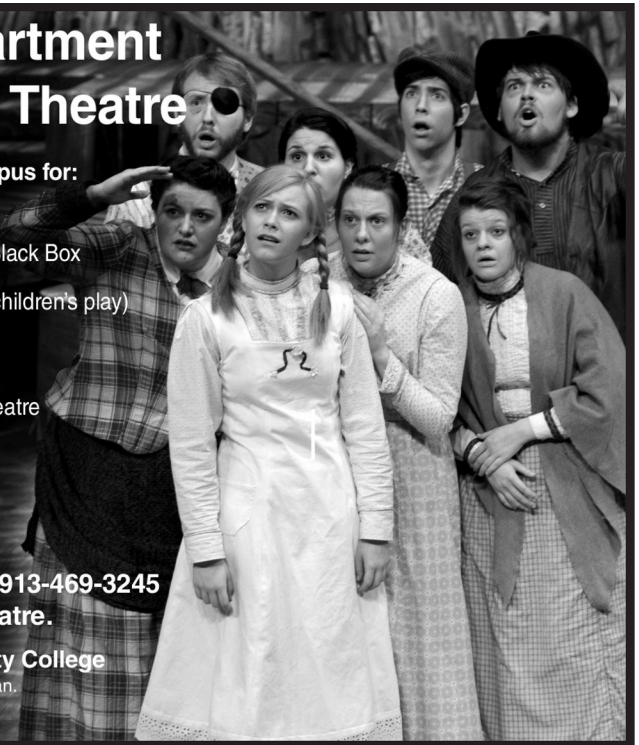
April 26-28, May 3-5, Polsky Theatre

All academic performances
are free to the public and held
in the Carlsen Center.

For more information, call **913-469-3245**
or visit www.jccc.edu/theatre.

Johnson County Community College
12345 College Blvd., Overland Park, Kan.

Anatomy of Gray, JCCC, November 2011



Olathe Community Theatre Association

Moonlight and Magnolias

Written by
Ron Hutchinson

February 1 — 17

Directed by
Nancy Eppert

The Fantasticks

Book & Lyrics by
Tom Jones
Music by
Harvey Schmidt

April 5 — 21

Directed by
David Martin

Crimes of the Heart

Written by
Beth Henley

June 7 — 23

Directed by
Darren Sextro

www.olathetheatre.org

Call for reservations:
913/782-2990

Cast:

Violet Newstead – Valerie Dykes
Judy Bernly – Sarah Dothage
Doralee Rhodes – Jessica Alcorn
Franklin Hart, Jr. – Kipp Simmons
Roz Keith – Vicki Kerns
Missy Hart – Lyndsey Agron
Bob Enright – Andrew Joseph Brown
Joe from Accounting – Brad Clay
Dwayne Rhodes – Caelin Golladay
Kathy – Debbie Huffman
Maria Delgado – Tracy Van Unen
Margaret – Debbie Blinn
Josh Newstead – Christian Owen
Dick – Brian Shortess
Mr. Tinsworthy – Mike Nemeth

Office Workers & Company

Rachel Adcock, Dana Arnott, Jaime Blum, Christiana Coffey,
Meagan Edmonds, Charlotte Gilman, Emmy Hadley, Greg Hahn,
Michael Kizzee, Mike Stoeckle, Stefanie Stevens

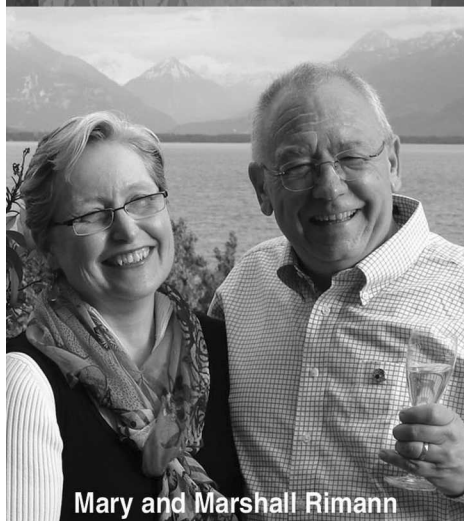
The Bullpen:

Kevin Bogan – Piano/Conductor
Ron Ernst - Drums
Keel Williams - Reed 1
Kaytee Dietrich - Reed 2
Erik Hulse - Trumpet 1
Mike Wiesner - Trumpet 2
John Burke - Trombone
Tony Kirkland - Guitar 1
Ryan Dugan - Guitar 2
Rob Browning – Bass

Special Thanks:

Amy Gilman, Bill Wright, Michael Morrow, Jamie Close,
RJ Parish, City Theatre of Independence, Tamara Kingston,
St. Pius Catholic School, Daniel Doss, UMB Bank n.a.,
Vicki Kerns, Jewish Community Center, Mike Stoeckle, Acendas

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From the director, Nino Casisi

What a way to make a living. I have had a deep passion for this movie ever since I could remember; always quoting the lines especially along with the movie (drives people crazy). And when I found there was a musical version of it, I ran out and bought the CD. I knew I had to do it when The Barn Players announced it, so I interviewed and well, with a humbled heart, I THANK THEM FOR THE OPPORTUNITY to scratch this off my Bucket List. It's been a blast bringing this script to life with all of the memorable characters, iconic scenes and yes, boxes of "Skinny n' Sweet." First and foremost, I need to thank Kevin, Charlotte, Christi, Renee, Cat, Amy, Sean, Bill and Mike for their hard work, dedication to their craft and commitment to me and the Barn Players. Their talents have taken this show to the highest levels. For without them, I'd have no voice, no stage movement, standing on a dark stage, naked and alone wearing a microphone that isn't on. I also would like to give an honorable and highly praised THANK YOU to this tireless cast who maintain the energy to give a vigorous performance EVERY NIGHT. You are all amazing and I could not (nor would not) do with show without your exuberant talents. THANK YOU!!!!

And thank you, audience, for sharing your night with us. Please enjoy your trip to 1979.

From the script:

"Well, hey there everybody! When I hear that sound it takes me back to a time before computers and cell phones. Back when apples and blackberries were somethin' I'd pick behind the barn. We're goin' back to 1979 when a gallon of gas ran you about 86 cents, shag rugs, pet rocks and disco were the hottest things around and it seemed like your whole life existed between the hours of 9 to 5. Back then there was no such thing as office assistants. We were just secretaries! And the boss wasn't interested in no women's movement. Unless of course it was happening under his desk!"

The heart of any community theatre is its base of volunteers, contributors, and sponsors. That means your support is absolutely essential to our mission of providing quality theatre for our community. That's why we hope you'll participate in our newest fundraising effort and become a friend of The Barn Players Theatre, using any of these six "Friends" categories:

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