

The Barn Players Proudly Present

THE FULL MONTY

The Broadway Musical

Book by
TERRENCE MCNALLY

Music and Lyrics by
DAVID YAZBEK

Based on the Motion Picture released by Fox Searchlight Pictures
and written by Simon Beaufoy, produced by Uberto Pasolini
and directed by Peter Cattaneo

February 21 – March 3, 2019

Originally Produced for Broadway by
Fox Searchlight Pictures, Lindsay Law, and Thomas Hall
World Premiere at The Globe Theatres, San Diego, CA

Orchestrations By **Harold Wheeler** Vocal and Incidental Music Arrangements By **Ted Sperling** Dance Music Arrangements By **Zane Mark**

The Full Monty

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Directed by
Korey Childs

Musical Direction by
Kevin Bogan

Choreography by
Ramsey Self

Stage Management by
Mitch Simmons

Spot Operator and Projections Operator
Matthew Koehler

Set Design by **Korey Childs & Alex Perry** Set Construction by **Korey Childs & Dan Taylor** Costume Design by **Sarah Jeter**

Light Design by **Alex Perry** Sound Design by **Sean Leistico** Props Design by **Craig Aikman** Graphic Design by **Kevin Fullerton**

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.
Please silence all cell phones and other electronic devices. Thank you, and enjoy the show.

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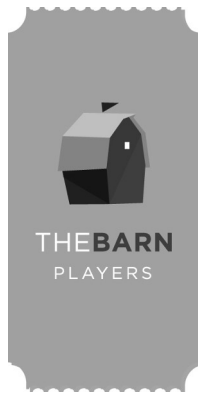
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*A
Flea
in her Ear*

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JOHN**

BOOK & LYRICS BY
**LEE
HALL**

ORIGINALLY DIRECTED BY
**STEPHEN
DALDRY**

BILLY ELLIOT

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THE MUSICAL



APRIL 4 - 20

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The Barn Players - The Full Monty - 4

Setting

Buffalo, New York. 1996

Musical Numbers

Act I

"Scrap"	Jerry, Dave, Malcolm, Ethan, and Men
"It's a Woman's World"	Georgie and Women
"Man"	Jerry and Dave
"Big-Ass Rock"	Jerry, Dave, and Malcolm
"Life With Harold"	Vicki and Ensemble
"Big Black Man"	Horse and the Boys
"You Rule My World"	Dave and Harold
"Michael Jordan's Ball"	Jerry and the Boys

Act II

"Jeanette's Showbiz Number"	Jeanette and the Boys
"Breeze Off the River"	Jerry
"The Goods"	Jerry, Horse, the Boys, Georgie, Vicki, Pam, and Women
"You Walk with Me"	Malcolm and Ethan
"You Rule My World" (Reprise)	Georgie and Vicki
"Let it Go"	The Boys and Ensemble

Special Thanks

Mike Crow, Ary Aikman, Courtney Perry
Nick Uthoff, Matthew McGaugh
Barb Nichols, A to Z Theatrical and Supply Co.
Matthew Koehler, The Arts Asylum
Mackenzie Sammons, Dan Taylor
Scott and Pam Childs

JCCC Department of Music, Theatre & Recording Arts
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Cast

JERRY LUKOWSKI.....	Zachrey York
NATHAN LUKOWSKI.....	Grayson Aikman
PAM LUKOWSKI.....	Sara Crow
DAVE BUKATINSKY.....	Tony Francisco
GEORGIE BUKATINSKY.....	Lyndsey Green
HAROLD NICHOLS.....	David Loethen
VICKI NICHOLS.....	Stasha Case
MALCOLM MACGREGOR.....	Tony Console
ETHAN GIRARD.....	Christoph Cording
NOAH T. "HORSE" SIMMONS.....	Stephonne Singleton
JEANETTE BURMEISTER.....	Vicki Kerns
TEDDY SLAUGHTER.....	Tyson Murphy
BUDDY "KENO" WALSH.....	Andrew Tippin
REG WILLOUGHBY.....	Craig Aikman
TONY GIORDANO.....	Ryan Stevens
ESTELLE GENOVESE.....	Rachel Adcock
SUSAN HERSHEY.....	Shelby Bessette
JOANIE LISH.....	Megan McCranie
MOLLY MACGREGOR.....	Kathleen Marx
ENSEMBLE.....	Corinne Bakker, Ashley McGuire, Miles Wirth

Orchestra

Keyboard 1, Conductor – Kevin Bogan

Keyboard 2 – Todd Gregory-Gibbs

Reed 1 – Greg Tugman

Reed 2 – Debbie Allen

Trombone 1 – Chacko Finn

Trombone 2 – Ken Tysick

Trumpet 1, Flugelhorn – Andrew Beckstrom

Trumpet 2, Flugelhorn – Cynthia Hartwell

Guitar – AJ Bonci

Bass – Frank Anecchini

Drums – Blake Vignery



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Rachel Adcock (Estelle Genovese) Rachel is excited to return to the Barn stage after performing in *Urinetown* last season. Previous roles include Rapunzel (*Into the Woods*), Johanna (*Sweeney Todd*), Edwin Drood (*The Mystery of Edwin Drood*), Amy (*Company*), and Kate McGowan (*Titanic*). Rachel holds a BA in Music with a Minor in Theatre from the University of Missouri-Kansas City Conservatory of Music and Dance. Rachel can next be seen in the Barn's next show, *Grand Hotel*.



Craig Aikman (Reg Willoughby) Craig is thrilled to be working with this amazing cast and production team to bring *THE FULL MONTY* to you. He has done stuff all over for the past 25+ years, but this is the first time he has ever stripped on stage. His favorite role? Father to Grayson (Nathan) and Ary (all around amazing assistant to the cast) as well as husband and best friend to Sara Crow (Pam). Thank you to Korey, Matt, Sarah, Kevin and Ramsey for bringing me on board and for your friendship, and to everyone in this cast who has reminded him why he does this in the first place. #TheFullBarney #ComeWhatMay.



Grayson Aikman (Nathan Lukowski) This has been an amazing experience. This was my first Barn show and it was a lot of fun! Everyone in the cast has been really nice to me. I would like to thank Korey, my director, for casting me, my dad for helping me with my lines and my overall performance, my mom for always believing in me, and everyone in my family...you know who you are.



Corinne Bakker (Betty/Ensemble) Corinne is excited to be in her 7th Barn Players show! Since returning to the stage in 2007, she has performed in 32 shows with several theatre companies – The Culture House, TTIP, Leawood Stage, JCC, Mid-Life Players & of course, The Barn Players. She is so grateful for all of the new friends that theatre has brought into her life. When not on stage, she is a Department Assistant at Burns & McDonnell. She sends much love and thanks to her family as well as Korey, Ramsey, Mitch, Kevin, Sarah and the fabulous cast of this amazing show!



Shelby Bessette (Susan Hershey) Shelby is excited to be back with the Barn Players! She was recently seen in their productions of *Torch Song Trilogy* as Lady Blue and *The Bridges of Madison County* as ensemble. Shelby spends her day teaching reading and as the assistant drama director for Eastgate 6th Grade Center, as well as Competitive Drama coach at Maple Park Middle School. She wants to thank her friends, family and most importantly her Mom and Dad, who are looking down on her.



Stasha Case (Vicki Nichols) This is Stasha's 3rd time as Vicki (MET 2015, Padgett Productions 2011) and 8th Barn production including *Chicago*, *Nice Work if You Can Get It*, *Curtains*, *Bat Boy*, and *Urinetown*. Recent credits include *Mame* (Mame), *Overture* (Clara), *Young Frankenstein* (Elizabeth), *Ruthless* (Judy/Ginger) and *Dykes of Hazzard* (BoAnne Dyke). Other venues include American Heartland Theatre, Chestnut Fine Arts, Unicorn, Stuffed Buffalo Productions, Theatre in the Park, and Full Frontal Comedy as a founding member and assistant director. Stasha has worked at Prosperity Advisory Group for 25 years and thanks them, Bill, family and friends for their support!



Tony Console (Malcolm MacGregor) Born and raised in San Diego, Tony studied music and theatre at Vanguard University of SoCal before becoming a Jayhawk. He has been an active player at Theatre Lawrence with favorite roles such as Lumiere (*Beauty & the Beast*), and Rooster (*Annie*). Tony made his Barn Players debut as Fred Casely in *Chicago* last year and he is thrilled to return to the Arts Asylum stage with *The Full Monty*! Like Carole King (or Carly Simon?), Tony has friends! He would like to thank those friends for their support and encouragement through the craziness of 2018! (PS, I love you!)



Christoph Cording (Ethan Girard) Christoph is absolutely delighted to be performing again with the Barn Players in the Arts Asylum. He was recently type-cast as a mental patient in Theatre Lawrence's production of *Holmes and Watson*, but he's also had the pleasure and privilege to portray such characters as King Arthur, Professor Harold Hill, Stanley Kowalski, Tom Wingfield, and Sky Masterson. His last Barn Players productions were *The Bridges of Madison County*, playing 60-something-year-old Charlie, and singing and dancing in the ensemble of *Chicago*.



Sara Crow (Pam Lukowski) Sara is titillated to be back at The Arts Asylum in *The Full Monty*. She was last seen at The Barn in sewers of *Urinetown*. Huge love and admiration for this amazeballs production staff, cast, crew and orchestra. Creating with you beautiful creatures has been wonderful. 'Til the next adventure...



Tony Francisco: (Dave Bukatinsky) Tony is excited to be playing Dave in the Barn's 2019 production of *The Full Monty*. He has previously been in three Barn productions including the 6x10, *Urinetown*, and *Assassins*. Tony would like to thank Corey Childs for allowing him to play, discover, and be himself. You have forever changed his acting world.



Lyndsey Green (Georgie Bukatinsky) Lyndsey is thrilled to be returning to The Barn after last appearing in *Chess*. Lyndsey has appeared at theatres throughout Kansas City, as well as various regional theatres. She would like to thank Corey, Kevin and Ramsey for this wonderful opportunity, as well as the phenomenal group of people with whom she gets to share the stage. All the love in the world to the boys who rule her world, Sean and Charlie.



Vicki Kerns (Jeanette Burmeister) After 40 years of performing many wonderful roles in some amazing shows, Vicki has finally found her stage "twin sister" in the role of Jeanette - a true "broad" in every sense of the word. Last appearing as Sister Mary Lazarus in *Sister Act*, Vicki is excited to be performing for the first time at the Arts Asylum. She would like to thank her family for their support and her 2 Basset Hounds, Daisy and Quincy, for always waiting up for mama to get home.



David Loethen (Harold Nichols) Thanks for coming to our show, and bravo to you for supporting local entertainment. The Barn Players is an exceptional company of multi-talented folks I've had the honor to spend the past seven weeks with. Previous Barn credits: "*She Loves Me*" and "*Grey Gardens*". Prior LSC credits: "*Sweeney Todd*" and "*Fiddler On The Roof*". Thanks to my parents for supporting me and coming to my performances some umpteen years later, and a big thanks to my kids Noah, Emma, and Bess for their encouragement of my little side hobby. And yes, kids, you can look away at the end. #cantunseethat



Megan McCranie (Joanie Lish/Minister) Megan is a graduate of the Hollins University Theatre Institute and a recent transplant to Kansas City from Virginia. She's grateful to say she works at Starlight Theatre and feels even luckier to be part of the Barn Players and the Arts Asylum! Her recent roles at Hollins included Captain Black Stache in *Peter and the Starcatcher*, Miss Mary Sunshine in *Chicago*, and the Pilot in her senior thesis production of *Grounded*. She's so grateful to Korey, Ramsey, and the entire cast and creative team behind Full Monty for being so welcoming and for truly helping her find a new home in KC!



Ashley McGuire (Ensemble) Ashley is a Software Engineer at Garmin. She began dancing at age 6 and grew up competing with Broadway Babies and The Pulse. She attended college in Rolla, MO where she was part of a club that created and performed many dance shows including "*Peter Pan*" and "*Alice in Wonderland*". After graduating in 2016 she has been looking for a way to get back on stage and is excited to become a part of the KC community theater family.



Kathleen Marx (Molly MacGregor) The bare truth is that Kathleen is loving playing at the Barn's new home with all these talented people! Favorite credits include the Chaperone in *The Drowsy Chaperone* (OCTA), Patricia Fodor in *Crazy for You* (TTIP), Carol Strong in *Catch Me If You Can* (Barn Players), Grandma in *The Addams Family* (Mid-Life Players) and Sr. Robert Anne in *Nunsense* and Sr. Sophia in *The Sound of Music*(LSC). When not performing in musicals, Kathleen sings the National Anthem at Federal naturalization ceremonies. Next up, *Grand Hotel* here at the Barn. Kisses to Paul, sons, and daughters-in-law!



Tyson Murphy (Teddy) Tyson is thrilled to return to The Barn after many moons! Thanks to Koko and the delicious cast and crew for a wonderful experience.



Stephonne Singleton (Noah 'Horse' Simmons) Stephonne is a Kansas City born actor and singer-songwriter. A misfit actor in Ron Megee's Late Night Theatre, he has most recently starred in *Purple Reign: Party Like It's 1499*, *The Kraft* and *Judy Garland's Pill Popping Christmas!* He has also worked with Trade Wind Arts, The Fish Tank Theater, Bohemian Cult Revival and Whim Productions. His debut album, *Caged Bird Sings Songs About Red Beard*, was just released and is available on Apple Music, Spotify and all digital/streaming retailers, worldwide. He will release new music in this Spring! For more information and tour dates please visit www.stephonne.com!



Ryan Stevens (Tony Giordano) Ryan is honored to be performing in his first production with The Barn Players! He would like to thank Korey, Mitch, Ramsey, Kevin, and the board for their inspiration and for the opportunity to be a part of this incredible show. His previous credits include *Mame* (Ensemble/Featured Dancer), *Shrek: The Musical* (Big Bad Wolf), *Willy Wonka and the Chocolate Factory* (Mr. Salt), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), and *Big: The Musical* (Paul). To my mama, Ricky, the derby community, Sammy, and my best girl Victoria, I love you and dedicate my sweet, sweet cha-cha moves to you all.



Andrew Tippin (Buddy 'Keno' Walsh) Thank you Korey and Mitch for this opportunity. Thank you Ramsey and Kevin for your instruction. Thank you cast for your efforts. Thank you to my wife for your always love. Thank you to my family for your always support. Thank you mom and dad for always being there since day one. The kids in high school were right. Sorry, mom. Your son is a stripper.



Miles Wirth (Marty/Ensemble) This is his 18th Barn Players show. Last season he performed in *Chicago*, *Bridges of Madison & Rock of Ages*. He has also appeared at other theatres including TTIP, OCTA, Leawood Stage Co., Summit Theatre, The Coterie, MET and She&Her Productions. Up next: *Grand Hotel* (Barn Players/Arts Asylum). Thank you to his cast, crew, friends & family for their love & support.



Zachrey York (Jerry Lukowski) Zach is thrilled to be taking on the role of Jerry Lukowski and joining the Barn Players for the first time. In his Kansas City career you may have seen Zach in his three runs of *Rudolph the Red-Nosed Reindeer* at The Coterie Theatre, *Heathers the Musical* at the Unicorn Theatre, *Assassins: the Musical* at Spinning Tree, *Evil Dead: the Musical* with Egads!, or other productions around the city. Thank you for coming to *Full Monty*. Sit back, relax, and Let It Go!

NEXT FROM THE BARN PLAYERS, @ THE ARTS ASYLUM...



Cabaret Night – February 25, “F(#K It! - We’ll Do It Live!”

Featuring Chris Owen

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Production Staff



Korey Childs (Director) Korey Childs is glad to be back at The Barn Players! A graduate of Stephens College with a BFA in Theatre, Korey is a resident of KCMO and has worked with multiple theatre companies around the country both on stage and off. Korey is a founding member and Artistic Director of The Arts Asylum. Favorite productions include: *Urinetown: The Musical* (The Barn Players), *Eleemosynary* (UMKC), *Children of Eden* (TTIP), *Over The Rainbow* (Leawood Stage), *PROUD* (The Arts Asylum), *The Music Man* (KC Symphony), *La Cage Aux Folles* (The Barn Players). Thanks to his talented cast and staff of wonderful weirdos who took this journey with him. You are incredible! He would like to thank his friends and family for the support over the years as he pursues this wildly fantastic reality. To Matthew his right hand man, husband, and partner in crime for always allowing him to dream bigger. And most importantly a THANK YOU to the audience, for being here this evening. He dedicates this performance to his friends and family who have passed away over the years-- I will always save a seat for you.



Kevin Bogan (Music Director/Conductor/Keyboard 1) is pleased to be returning to the Barn for "The Season" starting with *The Full Monty*. Kevin has done musical direction at The Barn for *Drood*, *Urinetown the Musical*, *9 to 5*, *Nice Work if You Can Get It*, and *Thoroughly Modern Millie* for which he won the Barney Award for Best Musical Direction. He has appeared onstage here as Freddy in "*Dirty Rotten Scoundrels*," Archibald Craven in *The Secret Garden* and Aaron Fox in *Curtains*. Kevin's next adventure at the Barn will be the musical director for the new Cabaret Series and the stage director for *Grand Hotel, the Musical*.



Ramsey Self (Choreographer) Ramsey is delighted you are here to see *The Full Monty!* Recent Barn Credits: *Chicago* (Roxie Hart), *Sister Act* (Sister Mary Robert), and *Legally Blonde* (Serena). You may have also seen her choreography on The Barn stage in *Nice Work If You Can Get It*. Thank you to Andrew for being my rock, and my grandparents for your never-ending support - TTMAB. Most importantly, thank YOU for supporting live theatre. Enjoy the show!



Mitch Simmons (Stage Manager/Assistant Director) Mitch is thrilled to be back at the Barn and Arts Asylum for his third production as stage manager. Previously, Mitch stage managed *She Loves Me* and *Urinetown* for at the Barn and *South Pacific* at Shawnee Mission Theatre in the Park. Onstage Mitch has performed in a number of productions in the Kansas City area including *A Chorus Line*, *West Side Story*, *The Producers* and *La Cage aux Folles*. Special thanks to Korey and this amazing cast and production team who braved the weather, both figuratively and literally, to come create this crazy world. Next up, Mitch will be Stage Managing *Chitty Chitty Bang Bang* at TTIP. Thank you to Bryan for supporting this little hobby of mine! Let It Go!

Alex Perry (Lighting Design) Would like to thank his family, both blood and beyond, for the opportunity to work with this production. Never having succeeded at working in the light, (last known attempt as the arms of Jareth, the goblin king) he has formed a career from the technical aspects of theatre and production. Currently (as you read this bio) Alex finds himself in Barcelona playing with "the disco pumpkin" ... When not working too much, Alex spends time at home with his lovely wife and two beautiful children (who are too smart for their own good).

Sarah Jeter (Costume Design) is excited to be back at the Barn. Recent costuming credits include *Sense and Sensibility* (OCTA), and *Urinetown* (Barn Players). Up next, costuming *A Flea in Her Ear* at OCTA. Thanks to Andrew (I love you) and the Crow/Aikman clan for the costume help.

Sean Leistico (Sound Design) Sean "does what he can" for the Barn Players, as resident sound designer and engineer, IT guy, program guy, ticket and reservations guy, phone guy, preshow announcer guy and whatever else needs done, since 2005. He also works at JCCC in the Theatre department as shop foreman and resident sound designer. Now and then, he's seen onstage, when he gets a chance. Much love and thanks to Mom for everything, and all the love in the world to his three favorite girls - Nora, Sarah, and Olivia. Thank you, and enjoy the show!

The Orchestra

Debbie Allen (Reeds) is a music educator in the Kansas City Metro who enjoys making music with friends all over town. It is always a privilege to work with the talented cast, directors and crew at the Barn. Let's "big ass" rock this house!

Frank Annechini (Bass) is happy to be performing in his 37th (!) show with The Barn. Favorites include *Rent*, *Catch Me If You Can*, *Legally Blonde*, *Xanadu*, *Spring Awakening* (guitar), *High Fidelity*, *Sister Act*, *13*, and *The Last Five Years*. He has played bass guitar and guitar for musical productions throughout the metro area for the last 19 years. He sends love and thanks to his family for their support of his hobby.

Andrew S. Bonci Jr. (Guitar) was born and raised in Mission, Kansas and has spent all of his life in the Kansas City Metro Area. In addition to being a student at the University of Missouri - Kansas City Conservatory of Music and Dance, Andrew freelances professionally in the metro area on violin, viola, and guitar. Most recently, Andrew had the opportunity to play Viola with Evanescence and Lindsey Sterling for two performances of their Summer 2018 Tour.

Chacko Finn (Trombone) is a recent graduate from UMKC Conservatory, where he received a degree in music education. He is a freelance trombonist in Kansas City and performs with many notable groups such as Kansas City Latin Jazz Orchestra, Gekko, Medical Arts Symphony, FMO Big Band, Marcus Lewis Big Band. Chacko is also a BAC performing artist.

Todd Gregory-Gibbs (Keyboard II) is thrilled to play for *The Full Monty!* Todd has played in pits for The Barn, OCTA, TTIP, JCC, and others. He has directed music for productions at OCTA, The Barn Jr., and Gladstone TIP. Favorites include *Shrek*, *Company*, *Songs for a New World*, *13*, *Footloose*, *Big*, and *Hunchback of Notre Dame*. Todd has also sung with many KC metro ensembles, including HMC, Te Deum, and Musica Vocale. He teaches private voice and lives in historic northeast Kansas City with his husband Jeff.

Cynthia Hartwell (Trumpet) teaches Spanish at Shawnee Mission South, where she also assists with the band and sponsors the Student Council. She plays regularly with the Kansas City Wind Symphony and the Liberty Symphony Orchestra, but playing shows with the Barn is one of her favorite musical outlets!

Greg Tugman (Reeds) studied at the University of Northern Colorado and has played with The Temptations, The Four Tops, Ringling Brothers Circus, Bob Newhart and The Meatballs Ukulele Band. He has performed in over 30 Community Theatre productions and this is his debut with The Barn Players.

Ken Tysick (Trombone) is an IT professional who teaches music privately and plays regularly in the Kansas City area in concert ensembles and pit orchestras. He is excited to perform again with the amazingly talented Barn Players. Ken received his musical training at the University of Michigan.

Blake Vignery (Drums) is excited to be back at the Barn. He currently works as the Director of Percussion at Lansing High School and has performed as a guest artist with various high schools in the KC area. Blake would like to thank his family for constantly motivating and supporting his love of the arts.

Written by
Michelle Tyrene Johnson

Directed by
Teresa Leggard

February 15 – March 2, 2019



The

GREEN BOOK

Wine Club

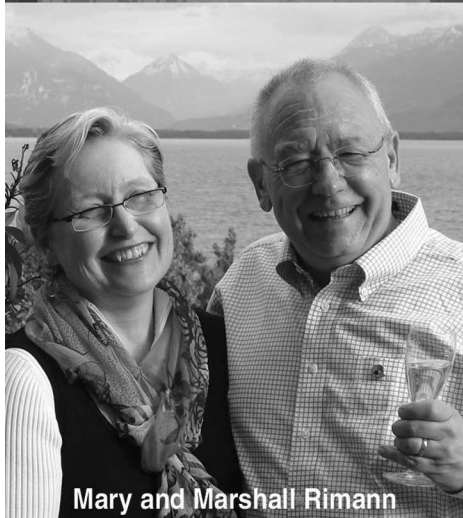
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April 25-May 5,

GRAND HOTEL: THE MUSICAL

Music & Lyrics by Robert Wright & George Forrest, Additional Music & Lyrics by Maury Yeston, Book by Luther Davis.
Directed by Kevin Bogan

May 23-June 2,

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

By Simon Stephens, Based on the novel by Mark Haddon.
Directed by Jessica Franz

July 12-14,

The Barn KIDS production of

Roald Dahl's WILLY WONKA, KIDS

Music by Stephen Flaherty, Music & Lyrics by Leslie Bricusse & Anthony Newley, Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald, Based on the Book Charlie and the Chocolate Factory by Roald Dahl.
Directed by Denice Trawicki

August 22-September 1,

MAMMA MIA

Music & Lyrics by Benny Andersson & Bjorn Ulvaeus, And Some Songs with Stig Anderson, Book by Catherine Johnson, Originally Conceived by Judy Craymer, Additional Material and Arrangements by Martin Koch.
Directed by Eric Magnus
Sponsored by Mirfasihi Law Offices

November 14-24,

VICTOR/VICTORIA

Music by Henry Mancini, Lyrics by Leslie Bricusse, Book by Blake Edwards, Additional Arrangements by Frank Wildhorn.
Directed by Kipp Simmons

December 6-8,

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